Philippe Gozlan

Sound Designer • Audio Editor • Music Composer / Producer
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Profile

French sound designer, sound engineer, and music composer/producer with more than 30 years of international experience in post-production audio, sound design, and original music for films, documentaries, and commercials. Philippe has worked across France, Italy, the UK, the US, Israel, Turkey, and India, combining technical expertise with creative storytelling. He runs his own audio post-production studio in Trento, Italy.

He is currently collaborating on several **Kennedy / Marshall** and **Playmount Nancy Spielberg** productions financed by the **Spielberg Foundation**.

Selected Awards & Recognitions

• Best Sound Design – Orange TV Spot (2000) – Cannes Lion Winner 2001
• Best Sound Design – Coca-Cola “Sensory” Worldwide Campaign (2004) – Tomorrow Awards
• Best Sound Design – Adam Ondra: Pushing the Limits (2023) – Trebon Film Festival, Czech Republic
• Finalist – Best Sound Design – David di Donatello Awards 2025
• Multiple films nominated for David di Donatello and Nastri d’Argento, and awarded at international festivals.

Selected Filmography

• Liliana (2024) – Documentary – Dir. Ruggero Gabbai – RAI Cinema / RAI 1 – Sound Design & Mix 5.1 – Special Award, Rome Film Festival 2024; Finalist David di Donatello 2025; Special Award Nastri d’Argento 2025.
• Pure Unknown (2023) – Amka Films Productions SA – Sound Design & Mix 5.1
• Adam Ondra – Pushing the Limits (2023) – Documentary – Sound Design & Mix 5.1
• Aulcie (2022) – Kennedy/Marshall & Playmount Nancy Spielberg productions (2024–25, in production) – Sound Design
• Pluto – Feature Movie (2021) – RAI Cinema / Kine Production – Director: Renzo Carbonera
• BMW – The Pulse of Power (2022) – TV Commercial – Sound Design
• Coca-Cola “Sensory” (2004) – Worldwide Campaign – Sound Design & Mix
• Orange “Vision” (2000) – TV Spot – Sound Design
• Renault – Capture Life (2019) – TV Commercial – Sound Design
• Moby / Dana International – Album Productions – Music Production & Mix

Education

DAR (UK) – Advanced Audio Recording and Mixing

Teaching

Since 2025, Philippe has been giving Sound Design seminars at the Zelig Film School, one of the most prestigious documentary and media schools in Europe.

Studio

Full-service post-production audio studio in Trento, offering sound design, editing, mixing (Stereo / 5.1 / Ambisonic), music composition & production, and voice recording.

Languages

French (native) | English (fluent) | Italian (fluent)