

MATTEO BRUSEGHINI cinematographer

EDUCATION

2020 High School Diploma in Arts - Cinema and Multimedia - at "F. Depero"
2022 Intern in R.E.C. Rental Equipment - Light and Grip department

Cinematography graduation at Civica Scuola di Cinema "Luchino Visconti"
ARRI Certified User for Camera Workflows
Kodak Masterclass on film emulsion and film loading in Panalight Milano
Cinecampus "Terre di Cinema" 35mm motion picture film workshop

2026 AIC Rise program participant

SELECTED WORKS

Short Films

Morphè (2026) — Upcoming

Directed by Luca Ferrara — Prod. OKIDOKI Film, 5e6
Shot on Kodak 16mm motion picture film

Even When You Cry (2026) — Upcoming

Directed by Adam Argyrides — Prod. Pandemic Production
Shot on Kodak 35mm motion picture film

Crescendo (2023)

Directed by Roberto Trainotti
24 Frame al Secondo - Best Direction
Dubrovnik Film Festival - Audience Award

Time Lapse (2023)

Directed by Luca Ferrara — Prod. OKIDOKI Film
Fil Rouge Film Festival (2025) - Best Sci-Fi & Fantasy (Winner)
Festival of Fantastic Films Manchester (2025) - Nominee
South Italy International Film Festival (2025) - Nominee
Romford Film Festival (2025) - Nominee

Documentaries

Landscapes of End (2026) — Upcoming

Directed by Francesco Mattuzzi — Prod. L'Eubage, RAI Cinema

Per silenzio e vento (2026)

Directed by Marco Zuin — Prod. Albolina, L'Eubage
Trento Film Festival - Premiere

Ostinatamente oltre (2026)

Directed by Mattia Rizzolli
Visioni dal Mondo Film Festival - Official Selection

Imperfetto (2025)

Directed by Francesco Mattuzzi — Prod. Planck Films, L'Eubage, Samarcanda Film
Trento Film Festival - Premiere

XMutare (2023)

Directed by Mattia Rizzolli — Prod. MBS

Music Videos

Quei rami pesanti (2025)

Directed by Rolando Danesi — Prod. Red Sheep
Videoclip Italia Awards – Best Rock Music Video (Nominee)

Far Away (2024)

Directed by Simone Virgara

Nel posto giusto (2024)

Fashion Films

Fame (2025)

Directed by Federico Nikl & Andrea Bolzoni

Crush Gals (2024)

Directed by Rolando Danesi — Prod. FBLD, Magenta Film
Rome Fashion Film Festival – Best Direction, Best Editing (Winner)
Cyprus Fashion Film Festival – Audience Award (Winner)
Berlin Indie Film Festival – Best Fashion Film (Winner)
Madonie Film Festival – Best Fashion Film, Best Debut (Winner)

Commercials & Brand Films

Trussardi SS26 (2025)

Directed by Pietro Gallina

Atalanta Season Ticket Campaign (2025)

Directed by Giuseppe Manzi — Prod. OKIDOKI Film

US Cremonese Season Ticket Campaign (2025)

Directed by Filippo Manfroi — Prod. Socialidea

Soli Mai – US Cremonese (2025)

Directed by Filippo Manfroi — Prod. Socialidea

TECHNICAL EXPERTISE

16mm & 35mm Film & Digital Workflows
Fluent use on ARRI, Sony, Red, and Canon camera system
Natural & Studio Lighting
Camera & Lens Testing
Exposure & Color Management
Look Development

REFERENCES (contact upon request)

Daniele Massaccesi AIC
Vincenzo Condorelli AIC
Luca Robecchi

CONTACT

bruseghiniphoto@gmail.com

matteobruiseghini.com

+39 3939164311

ITALY Based

