

Michele Callà

Composer

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Trento, Italy

EDUCATION

Diploma in Harmony, Counterpoint, Fugue and Composition 2018
Conservatorio di Musica F.A. Bonporti, Trento

Diploma Accademico di II Livello in Composition for Theatre and Cinema 2024
Conservatorio di Musica F.A. Bonporti, Trento
Thesis: Puttana | Supervisor: Fabio Cifariello Ciardi

Master's Degree in Music Analysis and Theory — in progress
Università della Calabria (organised by GATM)

SELECTED WORKS

Music Theatre & Multimedia

Puttana 2022

music theatre with electronics and spatial audio

For actress and live electronics. Binaural spatial audio, real-time voice processing.

Je voudrais jouer de l'orgue de barbarie 2021

melodrama — 15'

For two actors and ensemble (piano, harp, vibraphone, glockenspiel, percussion, double bass, violin, accordion, two horns, flute, clarinet). Text by Raffaele Guadagnin.

Man or Beast? 2016

for assembly and reciting voice

Electroacoustic & Acousmatic

Microtoys 2026

electroacoustic — ~1'

Built from sampled toy instruments and a pendulum clock.

De Profundis 2025

acousmatic — ~5'

Based on Psalm 130. Voice transformed through granular synthesis, spectral processing, AM/FM/ring modulation, and dynamic phasing.

Toys 2020

electroacoustic

Ensemble & Chamber

Inaequales Testimonii 2024

~6'30"

For flute, flute in G, and double bass.

Divertimento2017

For tenor saxophone, trumpet, and piano.

Fantasia III2012

For cello and accordion.

Solitude2009

For glass harmonica and strings.

Solo Instrumental

(omnes)2013

for viola d'amore

Che cos'è il fine?2011

for cello

Studio2010

for piano

Film, Theatre & Documentary

Amaranthus2024

theatre music

Teatro di Villazzano, Trento.

Avanti a lui tremava tutta Roma — chamber arrangement2025

arrangement and reduction for chamber orchestra

Arrangement of Puccini's original score for the 1954 film by Carmine Gallone,
commissioned by Conservatorio F.A. Bonporti (SISS/PNRR project).

Performed as live cine-concert in Trento, Cluj-Napoca (Romania), and Tallinn (Estonia).

Harmony of creation2021

documentary sonorization

Composed during masterclass with Carlo Crivelli, organised by RivaMusica Festival
in collaboration with Religion Today. Produced by Aurora Film.

Screened at the opening ceremony of Religion Today Film Festival.

One day in Aleppo2019

suite from documentary film score

SELECTED PERFORMANCES & BROADCASTS

Puttana — Soho Playhouse, New York (10 performances)January 2026

Puttana — Summerhall Arts, Edinburgh Fringe (24 performances)August 2026

De Profundis — CJSW 90.9 FM Calgary, Ears Have Eyes / New Adventures in Sound ArtJuly 2026

Microtoys — Música i Geografia, Radio Gràcia / Festival LEM, Barcelona (forthcoming)2026

Avanti a lui tremava tutta Roma — cine-concert, Tallinn (Estonia)2026

Avanti a lui tremava tutta Roma — cine-concert, Cluj-Napoca (Romania)2026

Avanti a lui tremava tutta Roma — cine-concert, Trento2026

AWARDS & RECOGNITION

Soho Playhouse Award (New York) — Puttana, Catania Off Fringe Festival2025

Summerhall Arts Award (Edinburgh) — Puttana, Catania Off Fringe Festival2025

Special Mention, Festival Il mondo che si muove (Livorno) — Puttana2025

Nomination, Fringe Prague — Puttana, Catania Off Fringe Festival2025

Selected for broadcast — De Profundis, CJSW 90.9 FM Calgary2026

CONFERENCE PAPERS & PUBLICATIONS

Empirical Evaluation of Immersive In-Headphone Spatial Audio: Practice-as-Research2026
in Contemporary Theater

Sound and Gender (SAG26), University of Leeds, March–April 2026 | Proceedings forthcoming

Mondi a Confronto: «Entr'acte» e il Cinema Astratto Berlese2025

Un'Analisi Comparativa dell'Integrazione Musica-Immagine

Satie 2025 — Cent ans d'héritage, Conservatorio Bellini, Catania, December 2025

Arnold Schönberg e la musica per il cinema2024

Giornate di Studio e di Ricerca, GATM – Conservatorio 'Lettimi' / Sagra Musicale Malatestiana, Rimini

Psycho: una scena sonora. Soggettività nelle musiche di Herrmann per i film di Hitchcock2024

XXI Convegno internazionale di analisi e teoria musicale, GATM – Conservatorio 'Martucci', Salerno

Cristallizzazione, gli oggetti sonori nelle Sonate per pianoforte di Sciarrino2022

Giornate di Studio e di Ricerca, SIMC–GATM, Rimini

Traduzioni dall'opera al sinfonico: il caso della danza del torchio di Zandonai2022

da Giulietta e Romeo

Done, piansì, ché amor pianse in segreto, Centro Studi 'Riccardo Zandonai', Rovereto

Publication

Contribution in: Done, piansì, ché Amor pianse in segreto — Giulietta e Romeo di Riccardo Zandonai.

Centro Studi Zandonai / Accademia Roveretana degli Agiati, 2023.

MEMBERSHIPS

GATM — Gruppo di Analisi e Teoria Musicale

SIMC — Società Italiana di Musica Contemporanea