

STEFANIA BONA _ cinematographer

[cinematographer]

'VIVERE'

2025 ITALY, Short Fiction 20'. Directed by Chiara Cremaschi, La Scontrosa Film.
SCREENED: 'Corti Senza Confine' Alice nella Città. AWARDED: Special Mention at Incinema

'COSI' COM'E''

2025 ITALY-GERMANY, Feature film 90'. Directed by Antonello Scarpelli, Prod. Sutor Kolonko DE, Albolina IT.
AWARD: Best Film Bellaria F.F. Gabbiano and MyMovies ONE Award for distribution / Honorable Mention at the German Cinema New Talent Award 2025 Hofer Filmtage.

'IL CODICE DEL BOSCO'

2025 ITALY, Documentary film, 75'. Directed by Paolo Ceretto and Alessandro Bernard, Prod Zenit Arti Audiovisivi.
SELECTED: Trento FF

'VALENTINA E I MUOSTri'

2024 SWISS - ITALY, Documentary Film, 80'. Directed by Francesca Scalisi, Prod. DOK Mobile CH, Articulture IT and RTS. LightDox Distribution.
WINNER: Jury Award National Documentary - Vision du Réel, FIPRESCI Award Dok Leipzig, Distribution CG Entertainment Festival dei Popoli. SELECTED: IDFA Best of the Fest, RIDM Montréal Canada, True/False, DOXA, Women's FF Barcelona. Shortlisted for the 2025 Davide di Donatello Awards

'UN MILIONE DI GRANELLI DI SABBIA'

2024, ITALIA, Documentary film, 75'. Directed by Andrea De Aglio, Prod. Malfè Film.
AWARD: Libero Bizzarri Award SELECTED: Biografilm

'SOUVENIRS OF WAR'

2023 ITALY, Documentary film 75'. Directed by Georg Zeller, Prod. Helios Sustainable Films, IT.
SELECTED: Sarajevo FF, Festival dei Popoli

'ULTIMO IMPERO'

2023 ITALY, Short fiction 20'. Directed by Danilo Monte. Prod. Filmine and Acting Out.
SELECTED: Bellaria Film Festival, Glocal

'L'INCORREGGIBILE'

2020 ITALY Documentary film, 75'. Directed by Manuel Coser, Prod. Altrove Films and Ass. Antiloco.
AWARD: Solinas award for the Best Script. SELECTED: BiotoB Biografilm Festival 2020, One World 2021 International Human Rights Doc Festival, Salina Doc Fest 2021

'LELO, LIBERTE ET PEINTURE'

2020 SWISS, Documentary film, 52'. Directed by Emanuelle de Riedmatten, Prod. DOK Mobile and RTS.
Visible on NETFLIX.

'MAKARIA'

2020 ITALY, Documentary film, 35'. Directed by Giulia Attanasio, Prod. Gianni Rizzuto, Malserioza Film.
SELECTED: 63rd Dok Leipzig, RIFF Rome Independent FilmFestival 2020, Brussels Independent FilmFestival 2020

'ESPACE RECOMPOSE'

2020 SWISS, Short fiction, 20'. Directed by Mark Olexa, produced by Fribourg Landwehr's Orchestra.

'CAMERA CHIARA'

2020 ITALY, Short fiction, 35'. Directed by Irene Dionisio, freely inspired by the script and show 'Molly Sweeney' by Brian Friel, Prod. Teatro Stabile Turin - Valerio Binasco.

'1+1+1+1'

2019 ITALY, Short, 5'. Directed by Irene Dionisio, Prod. Rivoli Museum of contemporary art, Wild Strawberries. Presented at Piedmont Pavillon in off section Combo - 58° Venice Biennale.

'DONNE DI MONTAGNA Cronache quotidiane di vita sugli Altipiani Cimbri'

2018-2019 ITALY series of 6 short documentaries. Directed by Micol Cossali. Prod: Fondazione Museo Storico del Trentino e Magnifica Comunità degli Altipiani Cimbri. Distribution History Lab

'LIBERE'

STEFANIA BONA _ cinematographer

2018 ITALY, Documentary film, 76'. Directed by Rossella Schillaci. Prod. Archivio Nazionale della Resistenza, Distribution Lab80 Film

'MUM I'M SORRY'

2017 ITALY, Short fiction, 17'. Directed by Martina Melilli, Prod. Sky Arte and Careof. AWARD Artevisione 2017, DISTRIB: Sky Arte.

SCREENED: at Milan Museum del Novecento / Project Room of PAC Milano / MART Rovereto / Cinema del Terzo Luogo, Cineporto Lecce / European Identities Florence 2018. SELECTED: International Rotterdam Film Festival 2019. ACQUIRED: Museo del Novecento Milan

'TARDA ESTATE'

2016 GERMANY, Documentary film, 75'. Directed by Antonello Scarpelli, KHM Kunsthochschule für Medien Colonia.

SELECTED: Vision du Réel 2017 / DokFest di Kassel 2017 / Filmmaker Milano 2017

'NINNA NANNA PRIGIONIERA'

2014 ITALY, Documentary film 82'. Directed by Rossella Schillaci – De Films en Aiguille and Indyca film prod.

AWARDS: French Scam, one of the best film of the year 2017 / Finalist at Doc/it Professional Award as best script, directing and cinematography / Biografilm, Life Tales Award SELECTED: Sguardi Altrove film Festival / Piemonte Movies / 16. gLocal Film Festival / ViaEmiliaDocFest / Festival dei diritti Umani di Lugano. SCREENED: in the Senate.

'MY MARLBORO CITY'

2010 ITALY, Documentary film 51'. Directed by Valentina Pedicini. ZeLIG Prod.

AWARDS: Docucity - Documentare la Città, Milano, miglior documentario / Bellarina FF menzione speciale. SELECTED: Finalist David di Donatello / Persistence Resistance: Edge of Visual Narrative, New Dehli / Rencontres du Moyen Métrage de Brive, France / ETNO Film, Croazia / 8 e 1/2 Festa Do Cinema Italiano, Lisbona

'MIO SOVVERSIVO AMORE'

2009 ITALY, Documentary film 22'. Directed by Valentina Pedicini, ZeLIG Prod.

SELECTED: ECU, International Independent Film Festival, Paris / TAU, Intern. Student Film Festival, TelAviv / ViaEmilia@docfest Reggio Emilia / BORDERLINE FilmFestival, Bolzano / DOK.festMonaco.

(camera department)

'Tre Ciotole'

2025 ITALY, Feature Film (OPERATOR_SECOND UNIT).

Directed by Isabel Coixet, DP Guido Michelotti, Prod Cattleya IT, Bertleby IT, BuenapintaMedia ES.

SELECTED: Toronto International FF

'Il Canto del Respiro'

2024 SWISS-ITALY, Documentary film [1.AC].

Directed by Simona Canonica, DP Bastian Esser, Amka Films, Redibis Film

'Oltre la Valle'

2023 ITALY, Documentary film 80', [SECOND CAMERA].

Directed by Regia di Virginia Bellizzi, Giulia Scintu DOP, Produzione RED Post Production.

SELECTED: Torino FF, Trento FF. Special Mention at Sguardi Altrove and Villar Perosa Award at Glocal Film

'Nel cerchio degli uomini'

ITALY 2023, Documentary [SECOND CAMERA]

Directed by Paola Sangiovanni, Sabrina Varani DOP, Produzione Kon-Tiki Film, visibile su Rai Play

'Defender of the Faith/Verteidiger des Glaubens'

2018 ITALY-GERMANY, Documentary film 90', [SECOND CAMERA – Italian part and Malta].

Directed by Christoph Röhl, Juan Sarmiento DOP, Produzioni: Flare Film, EIE Film. Rundfunk Berlin-Brandenburg, ZDF/3sat

'In my room'

2018 GERMANY-ITALY, Feature film [2nd AC].

Directed by Ulrich Köhler, DP Patrick Orth, Pandora Film.

SELECTED: Un Certain Regard Cannes

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'Idioten der Familie'

GERMANY 2018, Feature film [2nd AC].

Directed by Michael Klier, DP Patrick Orth, Michael Klier Film

'Hedgehogs'

2017 SWISS, short fiction 12' [1st AC],

Directed by Francesca Scalisi, Jakob Stark DP. Dok-Mobile Prod.

SELECTED: Palm Springs International Short Film Festival

'Il Premio'

ITALY 2017, Feature film [2nd AC].

Directed by Alessandro Gassmann, DP Federico Schlatter, IIF Production.

'Tutto può succedere I, II, III'

ITALY 2015, 2016, 2017, FictionTV [2nd AC].

Directed by Lucio Pellegrini e Alessandro Casale (I e II), Alessandro Casale e Fabio Mollo(III), DP Gherardo Gossi (I e II), Francesco Di Giacomo (III), Cattleya Film

'C'era una volta Studio Uno'

ITALY 2016, FictionTV [2nd AC].

Directed by Riccardo Donna, DP Fabrizio Lucci, Lux Vide.

'In guerra per amore'

ITALY 2015, Feature film [2nd AC].

Directed by Pif Pierfrancesco Diliberto, DP Roberto Forza, Wildside Film.

'Game therapy'

ITALY 2015, Feature film. Directed by Ryan Travis, DP Michael Ozier, Indiana Film. [2nd AC]

'Un posto sicuro'

ITALY 2015, Feature film. Directed by Francesco Ghiaccio, DP Guido Michelotti. Indiana Film. [2nd AC]

'Max and Helene'

ITALY 2014, Feature film 110'. Directed by Giacomo Battiato, DP Roberto Forza. 11 Marzo Film Prod. [2nd AC]

'Fuori mira'

SWISS 2013, Feature film 75'. Directed by Erik Bernasconi. Pietro Zürcher DP. Ventura Film - co-production Echo Film. [2nd AC]

'Alberi che camminano'

2014 ITALY, Documentary 75'. Written by Erri De Luca, Directed by Mattia Colombo, Jacopo Lojodice DP. OH-PEN! Prod. [1st AC]

SELECTED: Festival dei Popoli

'La mezza stagione'

2014 ITALY, Feature film 75', Directed by Danilo Caputo, Bastian Esser DP. Taratà Prod. [1st AC]

SELECTED: Karlovy Vary Film Festival

'Piccola Patria'

2013 ITALY, Feature film 90', Directed by Alessandro Rossetto, Daniel Mazza DP. Arsenali Medicei and Jump Cut Prod.

SELECTED: Venice Film Festival (Orizzonti), Rotterdam Film Festival, Trieste Film Festival [1st AC and key grip]

(director and cinematographer)

'GENTE DEI BAGNI'

2014 ITALY, Documentary film 58',

Directed by Stefania Bona e Francesca Scalisi DON QUIXOTE - JUMP CUT PROD. - EIEFILM

AWARDS: Premio Cinemamore Trento Film Festival / Best italian documentary RIFF Roma / Jury Award ViaEmiliadocFest / Jury Award Mediterraneo Video Festival / Best Film at Festival at Human rights Film Festival, Napoli /

SELECTED: Guangzhou International Documentary Film Festival 2015 / Göte- borg Film Festival / Festival de Cine Y Derechos Humanos Donostia-San Sebastian / Alternativa Festival de Cine Independiente de Barcelona / International Human Rights Film Festival Vienna / RAI Film Festival 2017 Bristol / Concorso Italia Doc 2015 Libero Bizzarri.

STEFANIA BONA _ *cinematographer*

[street casting]

'FUTURA'

ITALY 2020 Directed by Pietro Marcello, Francesco Munzi, Alice Rohrwacher,
Prod Avventurosa Film, Rai Cinema, MIC Ministero della Cultura.

AWARDS: Golden Eye Cannes Film Festival 2021, Best Film at International Feature Film Competition - Antalya Golden Orange Film Festival 2021

[training]

2025 - AITR Film Workshop (focus on loader job)

2024 – IDM Kodak Workshop at Maier Bros (16mm and 35mm)

2023 – IDM New light technologies with Josef Wollinger, at Maier Bros

2022 – IDM Cine Reflect Lighting System' with Josef Wollinger, at Maier Bros

2013 MOV(I)E IT! Professional workshop for 1st AC. Organized by IDM Film Commission and ZeLIG Film school.

2007-2010 ZeLIG, Documentary School, Bolzano, Italy Spec. CINEMATOGRAPHY

+1month at School of Film Satyajit Ray, Calcutta/Kolkata, India

1999-2004 Fine Art, Venezia + 1year Erasmus at Kunsthochschule Weissensee, Berlin.

1994-1999 High School of Art Depero, Rovereto, Italia Spec. Still Photography and graphic

[spoken languages]

Italian (mother tongue) – fluent English and German – basic French

