



ELISA PERINI

ASSISTANT DIRECTOR

PERSONAL PROFILE

I am a professional who works passionately and diligently in the field of audiovisual production (TV series and films). I have strong foundations in writing and production, developed both academically (in Italy and abroad) and on the field. My experience in the AD's department of television series and films has allowed me to refine my organisational and relational skills.

WORK EXPERIENCE

+39 331 5431240

elisa.perini@gmail.com

- Rome (Italy);
- Trento (Italy)

IMDB: [Elisa Perini](#)
AIAARSE: [Perini Elisa](#)
CREW UNITED: [Elisa Perini](#)
LINKEDIN: [elisaperini93](#)

SKILLS

- Organized and reliable
- Ability to work under pressure
- Team work and problem-solving skills
- Strong interpersonal and communications skills

COMPUTER SKILLS

- Movie Magic Scheduling, Fuzzlecheck, CrooGloo
- Final Draft, Celtx
- Project Manager Systems (Airtable)

LANGUAGES

- Italian (mother tongue)
- English (Advanced - TOEFL and CAE Certifications)
- Spanish (Basic Level)

CAN THIS LOVE BE TRANSLATED?-TV SERIES(SOUTH KOREA) 2024/11-12 SET PA AD

Rome, Civita di Bagnoregio, Siena, Perugia, Florence (Italy)
Production Company: NETFLIX, KEYSTONE FILMS, Pinella Productions
Director: Youngen You | 1st AD: Park Minwoo, Jai Fournier | Key 2nd AD: Yvonne Olivieri

BLUE MOON (ITALY UNIT) - TV SERIES (USA) 2024/10-11 3rd AD (Office)

Rome (Italy)
Production Company: DISNEY, Panorama Films
Director: Michael Uppendhal | 1st AD: Sergio Ercolessi DGA | Key 2nd AD: Matteo Simone

NADIE NOS VIO PARTIR (ITALY UNIT) - TV SERIES (MEXICO) 2024/10 SET PA AD

Trento (Italy)
Production Company: NETFLIX, 360 Degrees Film, Valebrije Producciones
Director: Lucia Puenzo | 1st AD: Diego Manzano, Jai Fournier | Key 2nd AD: Yvonne Olivieri

COLDPLAY- GOOD FEELINGS - MUSIC VIDEO 2024/07 3rd AD FLOOR

Rome (Italy)
Production Company: INDIANA PRODUCTION
Director: Mat Whitecross | 1st AD: Inti Carboni DGA

DIE DIPLOMATIN-TOD EINER NONNE - TV FILM (GERMANY) 2024/05-06 KEY 2nd AD

Rome (Italy)
Production Company: UFA FICTION GMBH, Luca Severi Film Group
Director: Roland Suso Richter | 1st AD: Basia Baumann

LA DOLCE VILLA - FEATURE FILM (USA) 2024/03-05 CAST PA AD

Rome/Tuscany (Italy)
Production Company: NETFLIX, 360 Degrees Film srl
Director: Mark Waters | 1st AD: Inti Carboni DGA | Key 2nd AD: Yvonne Olivieri

BATTLEGROUND - FEATURE FILM (ITALY) 2023/10-12 ASSISTANT DIRECTOR

Rovereto (Italy)
Production Company: KAVAC FILM
Director: Gianni Amelio | 1st AD: Paolo Giacomo Marino | Key 2nd AD: Giorgia Geminiani
• Nominee Golden Lion Best Film at **81st Venice Film Festival 2024**

KAOS (ITALY UNIT)- TV SERIES (UK) 2023/09-10 CAST/CROWD PA AD

Rome/Tivoli/Caserta (Italy)
Production Company: NETFLIX, Mestiere Cinema srl
Director: Georgi Banks-Davies and Runyararo Mapfumo | 1st AD: Tim Bain | Key 2nd AD: Matteo Simone

PROFESSIONAL TRAINING

2020/04-06

The Language of Filmmaking

UCLA Extension – Online

2019/01

Film Production Workshop

Centro Sperimentale di Cinematografia – Rome (Italy)

2017/05-06

Filmmaking Summer Program

SVA – School of Visual Arts – NYC, New York (USA)

2016/06

Storytelling Summer Program

Menlo College – Atherton, California (USA)

HOBBIES AND INTERESTS

- Travel: I love to connect with people from all around the world and explore new places;
- Photography: I won a University photography contest;
- Music: I played the piano for several years;
- Art and Theater;
- Sport: Tennis, Swimming, Amateur Trekking

THE DECAMERON – TV SERIES (USA) CAST PA AD

2022/12-2023/06

Rome/Viterbo (Italy)

Production Company: NETFLIX, 360 Degrees Film srl

Director: Michael Uppendhal, Anya Adams, Andrew DeYoung | 1st AD: Inti Carboni

DGA, Sergio Ercolessi DGA | Key 2nd AD: Yvonne Olivieri, Matteo Simone

CONCORDIA – TV SERIES (GERMANY) 3rd AD BASE

2022/08-11

Rome/Trento (Italy)/Leipzig (Germany)

Production Company: INTAGLIO FILMS, Panorama Films, Pinella Productions, ZDF

Director: Barbara Eder | 1st AD: Sergio Ercolessi DGA | Key 2nd AD: Matteo Simone

CHALLENGERS (ITALY UNIT) – FEATURE FILM (USA) 3rd AD FLOOR

2022/07

Rome (Italy)

Production Company: MGM, Pascal Pictures, The Apartment Pictures srl

Director: Luca Guadagnino | 1st AD: Kim H. Winther DGA, Enrico Mastracchi Manes DGA |

Key 2nd AD: Valentina De Amicis

THE GOOD MOTHERS – TV SERIES (UK, ITALY) 3rd AD BASE

2022/02-07

Rome/Milan/Calabria/Genova (Italy)

Production Company: House Productions, Wildside srl, Disney +, Hulu

Director: Julian Jarrold, Elisa Amoruso | 1st AD: Sergio Ercolessi DGA, Edoardo Ercolessi | Key

2nd AD: Matteo Simone

• Winner Best Series **Berlinale Series Award 2023;**

• Winner Best Supporting Actress (Valentina Bellè) **Nastri d'Argento Grandi Serie 2023.**

ME AND YOU – SHORT FILM (ITALY) 1st AD

2021/10-2022/01

Rome (Italy)

Production Company: Enrico Mastracchi Manes

Director: Valentina De Amicis

MY NAME IS VENDETTA – FEATURE FILM (ITALY) 3rd AD

2021/07-11

Rome/South Tyrol (Italy)

Production Company: Netflix, Colorado Film Production

Director: Cosimo Gomez | 1st AD: Enrico Mastracchi Manes | Key 2nd AD: Valentina De Amicis

MORDACH – TOD IN DEN BERGEN – TV FILM (GERMANY) 3rd AD FLOOR

2021/04-06

South Tyrol (Italy)

Production Company: UFA FICTION GMBH, Pointmedia Italia

Director: Roland Suso Richter | 1st AD: Sara Nardelli

CHE DIO CI AIUTI 6 – TV SERIES (ITALY) ASSISTANT DIRECTOR

2020/06-2021/02

Rome/ Assisi (Italy)

Production Company: RAI Fiction, Lux Vide

Director: Francesco Vicario | 1st AD: Nicola Gidoni, Alberico Bonacci |

Key 2nd AD: Andrea Fazio

DON MATTEO 12 – TV SERIES (ITALY) ASSISTANT DIRECTOR

2019/03-2020/01

Rome/ Spoleto (Italy)

Production Company: RAI Fiction, Lux Vide

Director: Cosimo Alemà, Raffaele Androsiglio | 1st AD: Alberico Bonacci |

Key 2nd AD: Bianca Pisani

CHE DIO CI AIUTI 5 – TV SERIES (ITALY) ASSISTANT DIRECTOR

2018/04-12

Rome/ Assisi (Italy)

Production Company: RAI Fiction, Lux Vide

Director: Francesco Vicario | 1st AD: Nicola Gidoni | Key 2nd AD: Andrea Fazio

SC ITALIA SRL – PROCUREMENT CONSULTING MARKETING AND COMMUNICATION MANAGER

2017/09-2018/04

Milan (Italy)

Organized events with international speakers, coordinating a team of 3-5 people, ensuring seamless execution.

ACADEMIC PATH

MASTER IN INTERNATIONAL SCREENWRITING AND PRODUCTION

Catholic University of the Sacred Heart - Milan (Italy) 2016-2017

- Final Project: "Like the sea", Treatment Book adaptation
- Project Tutor: Carlo Micciché - Head of Mediaset Fiction

EXCHANGE STUDENT - ISEP PROGRAM

Agnes Scott College - Atlanta, Georgia (USA) 2015/01-05

- Courses taken: Dramatic Writing, American History, British Romantic Poetry and Prose, Gospel Choir in the African-American tradition

BACHELOR'S DEGREE IN LANGUAGES, COMMUNICATION AND MEDIA

Catholic University of the Sacred Heart - Milan (Italy) 2012-2016

- Thesis: "The Cinema of Andrei Tarkovsky: Analysis of the film THE MIRROR"
- Supervisor: Prof. Armando Fumagalli
- Final Evaluation: 110/110 with honours