

PERSONAL INFORMATION

Name: Elena Torelli
Date of birth : 20th September 1991
Current address: Via monte ruggero 13, Rome, 00139 , Italy
Permanent address: Loc.Bastie, n1, Volano,TN, 38060, Italy
Telephone: + 39 3493227948
E-mail: elena_torelli@yahoo.it
Nationality: italian

WORK EXPERIENCES

2022

- "Ripley" (tv series) , **Video operator** (dir. Steven Zairian, dop. Robert Ellswit , prod. Lotus production)

2021

- Mulino Bianco (commercial), **Ass. video assist** (dir. Gabriele Mainetti , dop. Nicolaj Bruel , prod. Brw Filmland)

- “Robbing Mussolini” (movie) , **Ass. video assist** (dir. Renato de Maria , dop. Filippo Corticali , prod. Bibi Film)
- “ The Swarm “ (tv series) , **Video operator** (dir. , dop. David Luther, prod. Viola Film)
- “ Love in the Villa “ (movie) , **video operator** (dir. Mark , dop. prod. 360 degrees)

2020

- Mulino Bianco (commercial) , **Ass. video assist** (dir. Gabriele Mainetti , dop. Nicolaj Bruel , prod. Brw FilmLand)
- Sky (commercial) , **Video Operator** (dir. Wolf berg , dop. David Hofmann , prod. Think Cattleya
- Die Tochter (movie) , **Video Operator** (
- Jack Ryan 3 (Tv series) , **Assistant video assist** (dir. Alik Sakharov)
- Gucci ouverture (commercial) , **Assistant video operator** (dir. Gus Van Sant , dop. Christopher Doyle)
- Gerovital (commercial) , **Q-take operator** (prod. Emma film)
- Loro Piana (commercial) , **2nd AC** (prod. MAI)
- Burberry Eyewear (commercial) , **2nd AC** (prod. MAI)

2019

- Ferrovie dello stato (commercial) , **Video Operator** (dir . Ferzan Ozpetek , dop. Filippo Corticelli , prod. R&C)
- La dea Fortuna (movie) , **Video Operator** (dir. Ferina Ozpetek , dop. Filippo Corticelli , prod. R&C)
- Gucci Bloom (commercial) , **Video Operator** (prod. MAI)

- Gli indifferenti (movie) , **Video Operator** (dir. Leonardo Guerra Seragnoli, dop. Filippo Corticelli, prod. Indiana)

2018

- Waiting for the Barbarians (TV Series) , **Video Operator** (dir. Ciro Guerra, dop. Chris Menges / prod. Iervolino Entertainment spa)
- Blood and Trasure (TV Series) , **Central Loader** (dir. Michael Dinner, Steve Boyum /dop Anthony Wolberg / prod. 360 Degrees)
- Tim (commercial) , **Video Operator** (prod. Think Cattleya)
- Murder Mystery , **Camera Trainee** (dir. Kyle Newacheck / dop Amir Mokri / prod. Lotus)
- Catch 22, (TV Series) , **Video Operator secondo unit** (dir. George Clooney / dop_Martin Ruhe / prod. Lotus- hulu)
- The two Popes, (movie) **Asst.Video Assist** (dir. Fernando Mereilles / dop Cesar Charlone / prod. Lotus- Netflix)

2017

- Trust (Tv Series) **Asst. Video Assist** (dir.: Danny Boyle / prod.: Lotus)
- promo "Narcos" (commercial) **Video Assit**, by Netflix (prod. : Dude Film, Rome)
- Tim (commercial) **Video Playback operator** (prod. : Movie Magic, Rome)
- Gucci (commercial) **Video Playback operator**
- Napoli Velata (movie) , **Video Playback operator** (in replacement) (dir : Ferzan Ozpetek , prod.: R&C Produzioni, Rome)
- Blindspot (Tv Series) **Video Playback operator** (dir.: Martin Gero / prod.: 360degrees, Venice)
- Suburra (Tv Series) , **Video Playback operator** (in replacement) (prod.: Cattleya Srl , Rome)

- Renault (commercial) **Video Playback operator** (prod.: Filmaster,Rome)

- Pepsi (commercial) **Video Playback operator** (prod. : Osmos, Milan)

2016

- "The long Walk" , **Ass.Video Assist** (dir. Vic Armstrong, prod.: Lotus, Rome)

- "Europe Raiders" , **Ass.Video Assist** (dir.: Jingle Ma, prod.: Lotus, Rome)

- Gucci (commercial) **Video Playback Operator** (prod. : Dude Film, Rome)

- “Mozart in the jungle” , (Tv Series) **Video Playback Operator**, second unit, (prod. : Cinecittà Studios, Rome)

- “My cousin Rachell” , **Video Playback Operator** , the italian part (dir. Roger Michell / Prod: Mestiere cinema, Venice)

- “Complimenti per la connessione” , (Tv series) **First camera assistant**, (prod. Lux Vide Production)

- “Bocelli e Zanetti night” (commercial), **Video Playback Operator** (prod. The Box Films)

2015

- “Musei vaticani in 3d” (documentary), **Second assistant**, (prod. Sky)

2014

- “ Solo per il weekend ” (movie) , **Camera trainee** , (prod. Indiana)

- “Ferien” (movie) , **Costume assistant** , (dir. Bernadette Knoller, prod. Blickfilm)

EDUCATION AND TRAINING

20/10/2014 – 25/07/2015

Academic Diploma

Nuct (New university cinema television) , Rome, course in “direction of photography”

05/05/2014–20/09/2014

Academic Diploma

Fllmakademie Kelle, Berlin (Germany)

- camera's functions
- lighting
- writing a screenplay

- direction
- critical analysis
- history of cinema

- bases to create a lighting plan

- practical and theoretical knowledge of various film equipments

- exercises for different kind of camera's movements

- storyboard

01/10/2010 - 5/12/ 2013

Three-year degree in “Visual art ” IUAV, Venice

- history of cinema
-
- video laboratory

- 4d cinema lab

- history of scenography

- scenography lab

- theatre history

- theatre lab 1 , 2

- lighting
- history of costume

- history of contemporary art
- lab of contemporary art
- history of photography

- photography lab

10/09/2006–04/07/2010

Language Diploma

Liceo Rosmini, Rovereto, TN, Italy

German, english and french literature

FOREIGN LANGUAGES

English : B2

German: B2

French: B1