



ELISA PERINI

ROVERETO (ITALY), 24/02/1993

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PROFILE

I am a professional who works passionately and diligently in the field of audiovisual production (TV series and films). I have strong foundations in writing and production, developed both academically (in Italy and abroad) and in the field. My experience in the AD's department of television series and films has allowed me to refine my organisational and relational skills.

WORK EXPERIENCE

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| KEY 2ND ASSISTANT DIRECTOR | DIE DIPLOMATIN 8 - TOD EINER NONNE - TV Film (GER) Produced by UFA FICTION GMBH , Italian service by Luca Severi Film Group ROME (ITALY) Directed by Roland Suso Richter 1st AD: Basia Baumann | 2024/05 - ongoing |
| ASSISTANT DIRECTOR (CAST PA AD) | LA DOLCE VILLA - Feature Film (USA) Produced by NETFLIX , Italian service by 360 Degrees Film Srl ROME/TUSCANY (ITALY) Directed by Mark Waters 1st AD: Inti Carboni DGA | 2024/03 - 05 |
| ASSISTANT DIRECTOR (CAST PA AD) | THE DECAMERON - TV Series (USA) (RESHOOT) Produced by NETFLIX , Italian service by 360 Degrees Film Srl ROME/VITERBO (ITALY) Directed by Michael Uppendhal 1st AD: Sergio Ercolessi DGA | 2024/01 |
| ASSISTANT DIRECTOR | CAMPO DI BATTAGLIA - Feature Film (ITA) Produced by Kavac Film ROVERETO (ITALY) Directed by Gianni Amelio 1st AD: Paolo Giacomo Marino | 2023/10-2023/12 |
| ASSISTANT DIRECTOR (CAST/ CROWD PA AD) - ITALY UNIT | KAOS - TV Series (UK) Produced by NETFLIX , Italian service by Mestiere Cinema Srl ROME/CASERTA (ITALY) Directed by Georgi Banks-Davies, Runyararo Mapfumo 1st AD: Tim Bain | 2023/09-2023/10 |
| ASSISTANT DIRECTOR (CAST PA AD) | THE DECAMERON - TV Series (USA) Produced by NETFLIX , Italian service by 360 Degrees Film Srl ROME/VITERBO (ITALY) Directed by Michael Uppendhal, Abdrew DeYoung, Anya Adams 1st AD: Inti Carboni DGA e Sergio Ercolessi DGA | 2022/12-2023/06 |
| ASSISTANT DIRECTOR (3RD AD BASE) | CONCORDIA - TV Series (GER/UK) Produced by Intaglio films for ZDF , Italian service by Pinella Productions Srl ROME/TRENTO (ITALY) /LEIPZIG (GERMANY) Directed by Barbara Eder 1st AD: Sergio Ercolessi DGA | 2022/08-2022/11 |
| ASSISTANT DIRECTOR | A PIEDI NUDI (BAREFOOT) - Short Film (ITA) Produced by Trivet Production NAPLES (ITALY) Directed by Luca Esposito 1st AD: Beatrice Khechini | 2022/09 |
| ASSISTANT DIRECTOR (3RD AD FLOOR) - ITALY UNIT | CHALLENGERS - Feature Film (USA) Produced by MGM and Pascal Pictures , Italian service by The Apartment Pictures Srl ROME (ITALY) Directed by Luca Guadagnino 1st AD: Kim H. Winther DGA, Enrico Mastracchi Manes DGA | 2022/07 |
| ASSISTANT DIRECTOR (3RD AD BASE) | THE GOOD MOTHERS - TV Series (UK/ITA) Produced by House Production and Wildside Srl for Disney+ and Hulu ROME/ MILAN/CALABRIA/GENOVA (ITALY) Directed by Julian Jarrold, Elisa Amoruso 1st AD: Sergio Ercolessi DGA e Edoardo Maria Ercolessi -Winner Best Series Berlinale Series Award 2023 -Winner Best Supporting Actress (Valentina Bellè) Nastri d'Argento Grandi Serie 2023 -Nominee Best Series Nastri d'Argento Grandi Serie 2023 -Nominee Best Foreign Language Series Critic's Choice Awards 2024 | 2022/02-2022/07 |

1ST ASSISTANT DIRECTOR **ME AND YOU** - Short Film (ITA) 2021/10-2022/01
Produced by **Federica Artiano - Genesis Srl, Alessandra Pulidori, Enrico Mastracchi Manes**
ROME (ITALY) | Directed by Valentina De Amicis

1ST ASSISTANT DIRECTOR **MOTHER** - Short Film (ITA) 2021/11
Produced by **Enrico Mastracchi Manes**
ROME (ITALY) | Directed by Valentina De Amicis
-Winner Best Female Director "Independent Short Awards" 2022

ASSISTANT DIRECTOR (3RD AD) **MY NAME IS VENDETTA** - Feature Film (ITA) 2021/07-2021/11
Produced by **NETFLIX**, Italian service by **Colorado Film Production**
ROME/ SOUTH TYROL (ITALY) | Directed by Cosimo Gomez | 1st AD: Enrico Mastracchi Manes DGA
-Winner Best 1st AD (Enrico Mastracchi Manes) La Pellicola d'oro 2023

ASSISTANT DIRECTOR (3RD AD FLOOR) **MORDACH - TOD IN DEN BERGEN** - TV Film (GER) 2021/04-2021/06
Produced by **UFA FICTION GmbH**, Italian service by **Pointmedia Italia**
TRENTO/ SOUTH TYROL (ITALY) | Directed by Roland Suso Richter | 1st AD: Sara Nardelli

ASSISTANT DIRECTOR (DAILY) **LA BEFANA VIEN DI NOTTE 2 - LE ORIGINI** - Feature Film (ITA) 2021/03
Produced by **Lucky Red**
ROME (ITALY) | Directed by Paola Randi | 1st AD: Enrico Mastracchi Manes DGA

ASSISTANT DIRECTOR **CHE DIO CI AIUTI 6** - TV Series (ITA) 2020/06-2021/02
Produced by **Lux Vide** for **Rai 1**
ROME/ASSISI (ITALY) | Directed by Francesco Vicario | 1st AD: Nicola Gidoni

ASSISTANT DIRECTOR **DON MATTEO 12** - TV Series (ITA) 2019/03-2020/01
Produced by **Lux Vide** for **Rai 1**
ROME/SPOLETO (ITALY) | Directed by Raffaele Androsiglio e Cosimo Alemà | 1st AD: Alberico Bonacci

ASSISTANT DIRECTOR **CHE DIO CI AIUTI 5** - TV Series (ITA) 2018/04-2018/12
Produced by **Lux Vide** for **Rai 1**
ROME/ASSISI (ITALY) | Directed by Francesco Vicario | 1st AD: Nicola Gidoni

MARKETING AND COMMUNICATION MANAGER **SC ITALIA SRL - PROCUREMENT CONSULTING** 2017/09-2018/04
MILAN (ITALY)

- Organization of events with international speakers and coordination of a team of 3/5 people; preparation of presentations for meetings with business partners and report writing; assistance in personnel research and selection, development meetings, and negotiation with new clients; supervision of corporate video production and management of the contact database.

PROFESSIONAL TRAINING

THE LANGUAGE OF FILMMAKING **UCLA Extension - University of California, Los Angeles** 2020/04-2020/06
ONLINE COURSE

- Topics covered: Technology and Markets, Narrative Form, Mise-en-scene, Cinematography, Editing, Sound, Style and Genres, Film criticism.

FILM PRODUCTION WORKSHOP **Centro Sperimentale di Cinematografia** 2019 /01
ROME (ITALY)

- Analysis and study of the various stages involved in audiovisual product creation: development and financing, pre-production, production, post-production, marketing and distribution, film tourism.

SHOWRUNNER MASTERCLASS: CREATING AND PRODUCING TV SERIES **UCLA - University of California, Los Angeles** 2017/01
BOLOGNA (ITALY)

- International Professional Certificate Program in Film and Television curated by Neil Landau, at the National Film Academy in Bologna

FILMMAKING SUMMER PROGRAM **SVA - School of Visual Arts** 2017/05-2017/06
NEW YORK CITY (NY), USA

- Production of the short film "[ON-LI\(N\)E](#)"

STORYTELLING SUMMER PROGRAM **Menlo College** 2016/06
ATHERTON (CA), USA

- Study of the art of storytelling through films; [Here](#) is my article on the experience.

ACADEMIC PATH

MASTER IN INTERNATIONAL SCREENWRITING AND PRODUCTION

Catholic University of the Sacred Heart MILAN (ITALY)

2016/09-2017/11

- Final Project: "Like the sea", Treatment adaptation
- Project Tutor: Carlo Micciché - Head of Mediaset Fiction

BACHELOR'S DEGREE IN LANGUAGES, COMMUNICATION AND MEDIA

Catholic University of the Sacred Heart MILAN (ITALY)

2012/10-2016/03

- Thesis: "The Cinema of Andrei Tarkovsky: Analysis of the Film 'The Mirror'"
- Supervisor: Prof. Armando Fumagalli
- Final Evaluation: 110/ 110 with honours

EXCHANGE STUDENT

Agnes Scott College ATLANTA (GA), USA

2015/01-2015/05

- Courses taken: Dramatic Writing, American History, British Romantic Poetry and Prose, Gospel Choir in the African-America tradition.

HIGH SCHOOL

Liceo Classico A. Rosmini ROVERETO (ITALY)

2007/09-2012/07

- High School focusing on Humanities, Greek and Latin languages and Literature

SKILLS

COMPUTER SKILLS

- Movie Magic Scheduling, Fuzzlecheck, CrooGloo
- Screenwriting Softwares (FinalDraft, Celtx)
- Video Editing Programs (Premier Pro, After Effects)
- Images Editing Apps (VSCO, Lightroom, Snapseed)
- Project Manager Systems (Airtable)
- Social Media, Vimeo e YouTube
- Mac OS X and Windows
- Microft Office, Internet, email (Mailchimp)
- ECDL FULL (European Computer Driving License)

ORGANIZATIONAL SKILLS

- Organized and reliable
- Ability to work under pressure
- Team work and problem-solving skills
- Ecellent interpersonal skills

LANGUAGES

- English (Advanced - TOEFL and CAE)
- Spanish (level B1)

EXTRA

HOBBIES AND INTERESTS

- Travel: My academic experience has allowed me to connect with people from all around the world.
- Photography: Winner of a [university photography contest](#)
- Music: I have played the piano for several years.
- Art and theater.
- Sport: Tennis, swimming, amateur trekking.