

L'EUBAGE

ABOUT US

L'Eubage srl owes its name to an intuition of Luisa Montrosset. Our style and programme are condensed in the words of Cendrars: "at the antipodes of unity". In the variety and diversity of its identities, *L'Eubage* was born in 1997 first as a publishing house, later developing into a record and audiovisual production and publishing company. It is in the language of documentary film that, in recent times, the different voices of *L'Eubage* have found their most successful harmony. The society began in the early 2000s by producing reportages for RAI VDA and began producing short and medium-length films made in-house. Always interested in creative and authorial documentaries, since 2016 it has started a professional production path also thanks to the support of the Film Commission Vallée d'Aoste, M.I.C and RAI CINEMA. In addition to production and co-production, we are involved in executive production in Valle d'Aosta and Trentino.

PRODUCTIONS



SARABANDA A FILO DI CIELO

by Luca Bich and Gianluca Rossi / 28' / 2022

In the shadow of the majestic profile of Monte Cervino, two extraordinary personalities from seemingly distant worlds give rise to a memorable encounter in the name of a shared passion for mountains and beauty. The musician Mario Brunello and the mountaineer Nives Meroi devote themselves together to an unusual undertaking: to bring one of the pearls of Bach's music, the Sarabande from Suite No. 6, to the heart of the Alps.



PEPINO'S BACK!

by Luca Bich / 52' / 2015

There is a square in the Vedado district (La Habana) where a statue of Beatle John Lennon sits quietly on a bench, staring at people walking by. Director Rogelio Paris says: 'That statue is the government's way of apologising to all the rockers in Cuba, for treating them as counter-revolutionaries and imperialists. Music is music'.

Best foreign documentary award Queen City Film Festival in Maryland USA

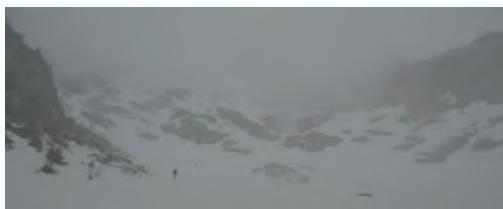
PIANETA BIANCO

by Francesco Mattuzzi / 13' / 2014

'White Planet' blurs the line between reality and dream, a surreal world where perception is distorted. The protagonist, a mineral researcher, navigates the planet's chaotic landscape toward a distant light, the sole guide. Disoriented, size and direction lose meaning. Nature appears indifferent, dwarfing human effort. The narrative reflects on the futility of man's struggle against vast, indifferent forces. It's a vision of a world where everything is transient, where even the sun's reflection on a rock can vanish in an instant.

In co-production with Planck Films

With the support of Film Commission Vallée d'Aoste and Comune di Courmayeur





VERSO DOVE

by **Luca Bich** / 50' / 2014

Kurt Diemberger, 82, a renowned mountaineer and filmmaker, traverses familiar and uncharted terrain, capturing fleeting moments on his old camera. In "Towards Where," he explores Austria, Italy, and the Dolomites, embodying a perpetual quest for the present. It's not about direction, but about his perceptive state, merging past and future into a timeless "now." Diemberger lives not in the past but in a continuum of exploration and observation.

*City of Imola Award and Best Italian Film Award at the Trento Film Festival
Mountain men" Award at the Ladek Zdroj Film Festival, Poland
Special mention at the Domzale Film Festival, Slovenia*



VERTICALMENTE DEMODÉ

by **Davide Carrari** / 18' / 2013

"It is not the hardest route in the world, it is simply the hardest 'sport' route I have climbed. It has a long history and it starts when I first wondered what those places where the sun goes to die every night could be like. Eternit is hidden right up there, in a solitary and forgotten environment of these mountains, small and vertically démodé halfway between the places where I was born and those where I have lived". Maurizio Manolo Zanolla

*Genziana d'Oro and Mario Bello Award and Città di Imola International Film Festival of Trento Award
Best Climbing Award at Film Vancouver, Canada
Best Short Film Award at the Ushuaia Film Festival, Argentina
Best cinematography award at the Festival Des Diablerets, Switzerland
Grand-Prix d'alpinisme prize at the Festival d'Autrans, France
Jury Prize at the Kendal Film Festival, UK
First prize at the Krakow Film Festival, Poland*



UN MENESTREL

by **Valeria Allievi, Gian Luca Rossi and Luca Bich** / 61' / 2010

A journey into the world of a contemporary artist who has made street theatre his form of expression in the vertical. The film, in the form of a documentary road movie, tells the story of Antoine Le Menestrel, a strong climber in the 1980s, in the stages of his tour in Italy and France, between 2007 and 2009.

In co-production with Korova Film



L'ENDROIT OÙ ILS SONNENT LES TAMBOURS IL Y A LA PAIX

by **Luca Bich and Enrico Montrosset** / 51' / 2008

The story of the creation of a multicultural orchestra made up of some of the students of the Aosta Music School and young musicians from Bobodioulasso in Burkina Faso. A documentary that tells the story of music and through it the differences and similarities of distant cultures.



LEO GASPERL, L'ELEGANZA DELLA PIEGA

by **Luca Bich and Andrea Brugnoli** / 50' / 2003

A bat flies over the slopes of a resplendent Cervinia, star of the post-war economic boom, tourist destination for the VIPs of a world now gone.

He is Leo Gasperl, a superlative athlete, an aesthete of skiing, a creator of styles and manners. A portrait of a man literally outside the norm.



WASANTHA

by Luca Ciriello / feature-length documentary film / in progress

In a Sri Lanka in the midst of a social crisis, an unusual snake hunter takes us into people's homes through his missions. He has a goal: to save cobras and humans in order to accumulate karmic energy and reach Nirvana. On the way to eternal salvation, the fear of death breaks through. Between mystery, music and Buddhism, the portrait of an extraordinary man: Wasantha.

In co-production with Dugong and Samarcanda Film



IL BEL SOGNO

by Vieri Dalla Chiesa / feature-length documentary film / in progress

For about a century, the Alps have been the scene of a staging of the modern dream. Architecture is the protagonist of the narrative as a direct expression of the relationship between man and land. Through the careful and silent observation of modern trades in the Alps, the story of the great changes and impressive projects implemented in the highlands of Europe is unravelled. It is said that before man conquered the moon, he conquered the mountains.

In co-production with Teorema Film



LA PREMIÈRE ÉTOILE

by Hugo Saugier / feature-length documentary film / in progress

Following a series of unprecedented disasters, the Dévoluy valley in the Hautes-Alpes seems to be split in two. Below, the village of Superdévoluy enjoys the last years of snow, while above, an astronomical observatory shines with its research into the origins of the world. The disconnect between these two utopias reveals the paradoxes of a society that is losing its way and raises questions about man's place in the mountains and the universe.

In co-production with La Société des Apaches (France) and La Société du Sensible (France)



PIACERE MIO

by Tommaso Ferrero and Alberto Fumagalli / short film / in progress

In a deep struggle against loneliness, a man kidnaps dogs from neighbourhood homes to be celebrated as saviours by bringing them home. But life does not always go according to plan...

In co-production with Newgen Entertainment and La Casquette Productions Carl (France)



FOIRE MIO

by Paolo Cognetti / feature-length documentary film / in progress

Paolo Cognetti returns to his passion for documentary filmmaking to tell the story of Monte Rosa, exploring its connections with human and animal life. Fiore mio follows Paolo's walks and his encounters with people of different ages and backgrounds such as Mia, Sete, Remigio, Marta, Arturo and Corinne, who are united by their love for the mountains, a place they have chosen as their home and live with passion and dedication.

In co-production with Samarcanda Film and Haraldhouse

THE FLAWERED REFLECTION

by Francesco Mattuzzi / 70' / 2024



"The Imperfect Reflection" is an unscripted film that explores the lonely life of Michele, an outcast with a difficult past. Through scenes of delirium, monologues and visions, the film offers a portrait of contemporary society as seen through Michele's 'pure' eyes. The camera frames Michele in situations of fantastic imagery and moments of confession, without direct interaction. The film challenges the perception between reality and fantasy, raising the question of whether Michele is an elf in a fantasy world or a man destined for self-destruction.

In co-production with Plank Film and Samarcanda Film

API

by Luca Ciriello / 20' / 2023



The summer in an apecar of a group of teenagers from Valle d'Aosta: afternoons and evenings spent between trap music and drifting, fear of the police and parties with friends. School is about to start again and the mountains are high all around.

In co-production with Lunia Film

With the support of Film Commission Vallée d'Aoste

SCOOTER

by Stefano Alpini / 105' / 2023



Pippo and Zebra, friends from Aosta, set off on a Vespa adventure to find Juliette, a French girl. Inspired by "Quadrophenia," they leave routine behind. Pippo, idealistic, lives in a 70s bubble, raised by his grandfather. Zebra is modern, from a well-off family. The trip becomes a detour when they meet Kurdish brothers heading to England. Their journey to Dunkerque becomes an initiation, marking their transition to adulthood before parting ways.



AU REVOIR MELOGRANO

by Giacomo Pedrotti / 20' / 2022

Beatrice cannot cope with the mourning of her fiancé. She thus convinces herself that he is still alive in the guise of a pomegranate tree.

In co-production with Aries Film

With the support of Film Commission Vallée d'Aoste



BROAD PEAK

by Dawid Leszek / 90' / 2021

Dawid Leszek, Polish director and screenwriter, graduate of the National Film School in Łódź. Nominated for the Polityka Passport award in 2004. In 2012 he directed You Are God, based on the stories of hip-hop artists Piotr Magik Łuszcz, Sebastian Rahim Salbert and Wojciech Fokus Alszer, founders of Paktofonika. The film explores Silesian hip-hop culture, offering an intimate look into the lives of the protagonists.

In co-production with East Studio (Poland)

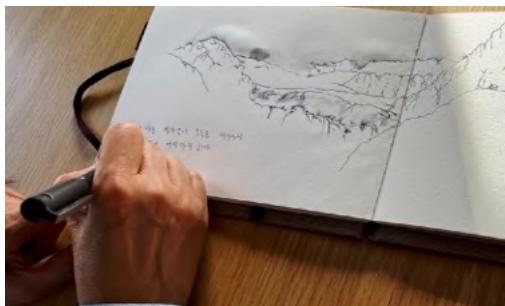


DANS LA VALLÉE

by Marie Le Hir / 38' / 2021

Thierry lives in the Aosta Valley. With his Ape Piaggio, he drives along the valley paths to look after his cows. He also loves Anaïs, but for some time she no longer answers his calls. From traditional Aosta Valley serenades to Italian pop, Thierry sings about love.

In co-production with Local Films (Francia)



MATtherorn CIRCUS

by *Manuel Von Stürler* / feature-length documentary film / in progress

Ji-Young, a young Korean woman, arrived in Zermatt from Seoul to see the Matterhorn. She had been dreaming of this mountain for a long time. The Matterhorn is an icon in her country and, even as a child, she had a very intimate relationship with snow and mountains. Some of her friends travelled with her, forming a group that met regularly to make long trips to Europe.

Produced by *Marc Olexa, Dok Mobile*

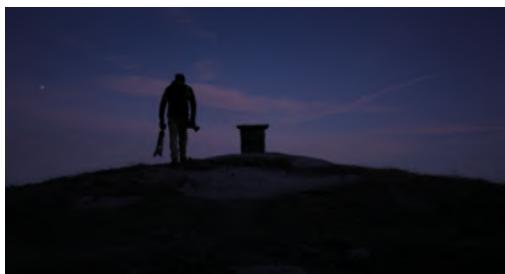


COURMA E COURMAYEUR

by *Elettra Gallone* / feature-length documentary film / in progress

Courma and Courmayeur. Two diametrically opposed places. Some people know only one and completely ignore the existence of the other. The calm of the town against the rhythms of the city. Their alternation and meeting.

With the support of *Film Commission Vallée d'Aoste*



SEGNALI DI VITA

by *Leandro Picarella* / 106' / 2024

In Lignan, a village of a few souls in the Saint-Barthelemy Valley in the Aosta Valley, an Astronomical Observatory scrutinises the skies every night. Like a bell tower or a lighthouse, the large telescope marks the time of the small mountain community. In the autumn, astrophysicist Paolo Calcidese moved into the facility as its sole caretaker and inhabitant to carry out his scientific research and experiment with new technologies. Due to a technical accident, however, he will be forced to put aside the stars and loneliness to devote himself to other forms of life hitherto overlooked: human beings.

Produced by *Qoomoon and Soap Factory Films*



LA MÉCHANIQUE DES CHOSES

by *Alessandra Celesia* / 90' / 2021

It all starts with:

A broken father and his daughter who dreams of 'fixing' him.

A cat who falls from the 8th floor and becomes a paraplegic.

A medical experiment involving 12 paralysed people in China.

A car accident in Italy.

This is how *La Mécanique des Choses* brought it all together in a crazy collective adventure to try to repair the irreparable.

Produced by *Film de Force Majeure*

FRONTE INTERNO

by *Paolo Piacenza* / 70' / 2021

Milan, Aosta, Turin, Palermo: four cities, four chapters of a journey, in the company of a war correspondent, in search of the open fronts in their own country. The school, an institution that struggles to produce an idea of the future; the failure of a grandiose industrial project; islands of well-being that discover with amazement how radically reality has changed. Encounters with men and women who have slipped into territories lacking certainties, imposing reflections on the modes and limits of narration.

Produced by *Frenesy Film*





PAOLO COGNETTI, SOGNI DI GRANDE NORD

by Dario Acocella / 80' / 2019

This is the journey of writer Paolo Cognetti and his friend Nicola as they travel by camper van to Alaska. Through the images shot during the journey and the fragments of dialogue between the two friends, the journey turns into the personal journey that Cognetti takes backwards to discover his roots as a writer and as a man.

Produced by Samarcanda Film



LES ÎLES DE BRISOGNE

by Juliette Riccaboni / 23' / 2018

In a motorway area in northern Italy, Aurora, an 18-year-old girl prostitutes herself at night inside parked trucks. Her brother Angiolino acts as her lookout despite his slight mental handicap. Aurora hopes to earn enough money to run away with her brother and change her life. One night, however, Aurora cannot cope with Angiolino's sex drive and is threatened by her brother's violent behaviour.

Produced by Alva Film (Switzerland)

COMING SOON

LANDSCAPE OF ENDING

by Francesco Mattuzzi / feature-length documentary film / in progress

At the border between life and death, along the borderland that separates and unites them, the landscapes of the end stretch out. Men and women cross them, with their hopes and fears, in search of a meaning that, in the contemporary world, is becoming increasingly difficult to find.

In co-production with La Société des Apaches (France) and Samarcanda Film

With the support of Rai Cinema, Film Commission Vallée d'Aoste, Film Commission Trentino, Fondazione Sardegna Film Commission, Région Auvergne-Rhône-Alpes



IL TEMPO DEI LUPI

by Chiara Brambilla / feature-length documentary film / in progress

In 2020, during the pandemic, after three miscarriages, I immerse myself in research in the forest, guided by my dog, discovering a deep connection with nature. In 2021 my son Olmo is born, and becoming a mother is a wild challenge. Through the experience with him, I learn to be a mother. This shared journey into nature finally allows me to imagine myself as a mother.

In co-production with La Société des Apaches (France)

ALTA QUOTA

by Fabio Mancari, Stefano Scarafia and Giacomo Piumatti / feature-length documentary film / in progress

Sandrine single-handedly challenges the extreme mountain, the only place in the world where she feels truly happy. Armando, an alpine guide now manager at high altitude, manages a babel of people storming Europe's most important glacier, trying to prevent anyone from getting seriously hurt. Venturino does what he can to keep his refuge open, with the help of his young daughter Sofia, with whom he spends only a few months of the year. Daniela faces an uncertain future, perhaps she will lose her job, but if she manages to keep it, will she be able to reinvent herself and manage the big new refuge?

In co-production with Pulp Films (France) and Dok Mobile (Switzerland)



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