

**Roberto Cavallini, PhD**

Albolina Film

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Roberto Cavallini is a film and creative producer, PhD in Visual Cultures from Goldsmiths University of London, European Emerging Producer 2020 (Jihlava DFF), EAVE 2021 graduate, European Genre Forum alumni, Rotterdam Producers Lab Alumni 2023 and member of the European Film Academy.

After studying Art History and Aesthetics at Cà Foscari University of Venice, Roberto was awarded a PhD in Visual Culture in 2010 from Goldsmiths, University of London, with a dissertation on the cinema of Pier Paolo Pasolini. Between 2012 and 2016, Roberto was Assistant Professor in the Radio, TV and Cinema Department, Faculty of Communication at Yaşar University, Izmir (Turkey) where he taught Visual Culture, Documentary Cinema and Auteur Cinema and supervised the creative development and production of more than 50 projects in the Documentary Practices and Short Film Labs. Roberto published several essays and articles on international academic journals (*Studies in European Studies, Aniki, Cinema & Storia, New Cinemas*).

Beside his academic activities, since 2006 Roberto has worked as a creative producer in the development, financing and coordination of different film and cultural projects and events in Italy, England, Morocco, Turkey, Syria and India supported by, among others: European Cultural Foundation, Bosch Foundation, ASEF, ArtsNetworkAsia, Anadolu Kultur, French Institute and Goethe Institute in Palermo.

In 2016 he founded Altrove Films, with which he developed and produced short films and documentaries. Since May 2019, he works as film producer at Albolina Film (Italy), in charge of developing, financing and producing fiction films and documentaries, international co-production and distribution manager.

## EDUCATION

### 2010

Ph.D. in Visual Cultures, Department of Visual Cultures, Goldsmiths, University of London (UK). Title of the thesis: 'Inheriting the im-possible: reading tradition and temporality in Pier Paolo Pasolini through Contemporary French Philosophy'.

### 2005

Laurea Specialistica (MA Degree) in Art History and Conservation of Cultural Heritages. University Cà Foscari of Venice, Italy. Score: 110/110 with distinction. Main Subjects: Contemporary Art History, Film Studies, Aesthetics, Museum Studies.

### 2003

Laurea Triennale (BA Degree) in Art History and Conservation of Cultural Heritages. University Cà Foscari of Venice, Italy. Subjects: Art History, Film Studies, Museum Studies, Aesthetics, History. Score: 106/110.

## FILMOGRAPHY

### IN DEVELOPMENT

**Tinginy**, feature film (90'), written by Maximilien Dejoie and Virginija Varekeyte, directed by Maximilien Dejoie. Produced by Albolina Film (IT), Just a moment (LT), MTP (UK). Role: delegate producer. Selected at European Genre Forum 2020, FEST – Pitching Forum, EAVE Producers Workshop 2021. Co-financed by Creative Europe MEDIA - Co-development 2021 and Piemonte Film Tv Development Fund 2022.

**Confusia**, feature film (90'), written by Cecilia Bozza Wolf and Raffaele Pizzatti Sertorelli, directed by Cecilia Bozza Wolf. Produced by Albolina Film (IT). Selected at TFL Next - Comedy Lab (Torino Film Lab), RACCONTI Script Lab - IDM Film Funding. With the development support of IDM Film Funding, Ufficio Cultura Italian - Provincia autonoma di Bolzano.

### IN PRODUCTION

**The Last Summer**, fiction (90'), directed by Joao Nuno Pinto & Fernanda Polacow, Co-produced by Wonder Maria Films (PT), Albolina Film (IT). Role: delegate producer. Co-financed by ICA Portugal, RTP, IDM Film Funding.

**Marianengraben**, fiction (100'), directed by Eileen Byrne. Co-produced by Samsa Films (LX), Albolina Film (IT) and Film AG (AT). Role: delegate producer. Co-financed by Film Fund Luxembourg and IDM Film Funding.

### IN POST-PRODUCTION

**Così com'è**, feature film (90'), by Antonello Scarpelli. A Sutor Kolonko production (DE) in co-production with Albolina Film. Role: delegate producer. Co-financed by IDM Film Funding, BKM, NRW, MiC Tax Credit.

### COMPLETED

#### 2023

**VISTA MARE**, documentary (80') by Julia Gutweniger & Florian Kofler. An Eutopia Film production (Austria) in co-production with Albolina Film. Role: associate producer & distribution manager. Co-financed by OFI, ORF, FISA, IDM Film Funding Italian Tax Credit MiC. WP: *Semaine de la*

*critique Locarno 2023, Best Italian Documentary Award at Festival dei Popoli (Italy), Viennale, DOK Leipzig.*

**Sasha**, feature film (108'), by Vladimir Beck. Vega Film & Mars Media production (Russia) in co-production with Albolina Film. Role: delegate producer. Co-financed by IDM Film Funding, MiC Tax Credit. WP: *XIX Lucca Film Festival (Critics award, Student jury award, Popular audience award)*

## **2022**

**Sisters**, fiction (105'), directed by Linda Olte. A FenixFilm production (Latvia) in co-production with Albolina Film. Role: associate producer and distribution manager. Co-financed by Eurimages, IDM Film Funding, Latvian National Cinema Centre. WP: Warsaw FF 2022 (Best Film in Competition '1-2', FIPRESCI Award), Bolzano FF (Audience Award, IDM Film Award), Best director to Linda Olte + Best supporting actress to Iveta Pole at Latvian National Film Awards, Best actress for Emma Skirmante at Seoul International Children Film Festival 2023.

**A noi rimane il mondo – Wu Ming and the art of radical resistance**, documentary (78'), directed by Armin Ferrari. Italy. Role: producer. Production: Altrove Films, Albolina Film. Co-financed by IDM Sudtirol/Alto Adige Film & Emilia Romagna Film Commission. WP: *Biografilm Festival; Perugia Social Film Festival.*

## **2021**

**Boramey: Ghosts in the factory**, documentary (60'), directed by Tommaso Facchin & Ivan Franceschini. Role: Associate producer. Production: Made in China Journal & Altrove Films. *Best film at Concorso nazionale Roberto Gavioli per documentari sul mondo dell'industria e del lavoro.*

**My upside down world**, documentary (70'), directed by Elena Goatelli. Role: Producer. Production: Albolina Film. Co-financed by IDM Sudtirol/Alto Adige Film, Trentino Film Commission, MiC. WP: *69<sup>th</sup> Trento Film Festival; SONY Award at Cervino Cine Mountain, Empowerment Award at Nordic Adventure Film Festival*

**L'Incorreggibile – Uncertain freedom: the story of A.**, documentary (72'), directed by Manuel Coser. Italy. Role: Producer. Production: Altrove Films. Co-financed by Piemonte Doc Film Fund – Torino Piemonte Film Commission (Development Fund & Production Fund) and Trentino Film Commission (Production Fund). WP: *One World – International Human Rights Documentary FF 2021; Solinas Award 2016 for best creative documentary*

## **2020**

**Malditos**, documentary (80'), directed by Angel Esteban and Elena Goatelli. Italy/Spain co-production (Altrove Films, Kottomfilms). Role: Producer. Associate producer: Prima & Vera Productions (Madrid). Co-financed by Trentino Film Commission. Pitched at Lisbon Docs 2016; Selected at EAVE Film Marketing Workshop 2016; 'PerSo Award for best doc in progress' at PerSo – Perugia Social Film Festival 2017; MECAS Film Market. WP: *PerSo – Perugia Social Film Festival 2020; Award for Portrait of a Generation at Choreoschope FF (Barcelona), Best directing award at Cinemalfama (Portugal).*

## **2018**

**J**, fiction (44'), directed by Gaetano Liberti. Italy/Bosnia and Herzegovina 2018. A Nigel Trei production, Film.Factory (Sarajevo Film Academy) in association with Altrove Films. Role: Associate Producer.

WP: *29<sup>th</sup> FIDMarseille, International and First Film Competition, July 2018, 48<sup>th</sup> IFFR Rotterdam*

2019

**Hoa**, documentary (20'), directed by Marco Zuin. Italy/Vietnam. Role: Producer. Produced by Altrove Films & GTV Trento Onlus. With the support of Provincia Autonoma di Trento, Fondazione Caritro.

*World Premiere: 59<sup>th</sup> Festival dei Popoli (Firenze, Italy), Habitat section, 2018. Best short film at Lago Film Festival 2019 (Veneto section).*

**2017**

**Corinna**, short film (7'), directed by Corrado Ceron. Role: executive producer. Production: Officine e Lancia. *Menzione Speciale/Special mention al Concorso "Corti di Lunga Vita", MAXXI Roma, 2018*

## **FURTHER PROFESSIONAL TRAINING**

**2023**

Rotterdam Producers Lab 2023: <https://iffr.com/en/roberto-cavallini>

**2022/23**

RACCONTI Script Lab and TLF NEXT Comedy Lab with the project CONFUSIA

**2021**

EAVE Producers Workshop with the project TINGINYS: <https://eave.org/network/35559>

**2020**

European Genre Forum training lab with the project 'Tinginys' by Maximilien Dejoie

**2019-2020**

Selected as the Italian representative of the European Emerging Producers ( Jihlava FF and Berlinale): <https://ep.ji-hlava.com/producers/roberto-cavallini>

FSE Screenwriting training programme – Provincia autonoma di Bolzano

**2017**

FSE International documentary production training programme – Regione Veneto

**2016**

EAVE Film Marketing workshop with the project 'Malditos' by Elena Goatelli and Angel Esteban

Cannes Producers Workshop – Marché du Film

## **TEACHING AND RESEARCH EXPERIENCE**

**2022-present**

**Boston University - Study Program abroad Italy (Padova & Venice)**

Adjunct professor in History of Italian Cinema - BU Padova

**2021-2023**

**LABA Trentino, (Italy)**

Associate professor in Cinema studies and practices, Graphic Design Department

## **2012-2016**

**Yaşar University, Izmir** (Turkey)

Department of Radio, TV and Cinema, Faculty of Communication

Academic role: Assistant Professor in Film and Media Studies

2014-2016. Festival Coordinator: Contact – International Student Film Festival (<http://contact-isff.yasar.edu.tr/>)

## **2008-2009**

**City and Guilds London Art School, London** (UK)

Humanities Department

Academic role: Lecturer, 2008-2009

## **2006-2009**

**Goldsmiths, University of London** (UK)

Department of Visual Culture

Academic role: Visiting Tutor, 2006-2009

-Co-founder and research member of InC – Continental Philosophy Research Group, 2007-2013; conference and seminars organizer.

-Research Assistant, 'Tracking the Moving Image', academic research project, Media & Communications Dept., 2009

**Peggy Guggenheim Collection, Venice** (Italy)

Docent in Art History and Museum Guide, 2002-2005

## **PROFESSIONAL EXPERIENCE**

2021- present

Member of the European Film Academy.

2017

Fellow\_at Enpact, Entrepreneurs Mentoring Programme, Berlin (Germany).

2011-2012

Cultural manager and producer of the international artistic research project 'On Dissent – A collective narrative' by Reloading Images between the cities of Izmir, Trento and Cairo. A project developed with Carla Esperanza Tommasini in collaboration with Tuna Yilmaz (IKSTD, Izmir), in the framework of EU-Turkey Tandem, a cultural programme supported and organized by the European Cultural Foundation and Stiftung Mercator, in collaboration with MitOst, Anadolu Kultur and Bilgi University. Project outcomes: lecture performance at 'Survival Kit 4 – Festival of Contemporary Art', LCCA, Riga (Latvia) and an artistic book.

2011 October

Selected artist for the International Workshop and final public presentation 'Video Walking Venice' (documentary theatre) by Stefan Kaegi (Rimini Protokoll) at the 41<sup>st</sup> International Biennale of Theatre, Venice, Italy.

2011 March- September

Production Manager for the feature documentary film 'The Olympic Side of London', narrated by Iain Sinclair, directed by Daniele Rugo, produced by Breakfast Cinema.

2010, September

Conference organizer - 'The future of pedagogy: the concept and the disaster': conference and seminar series on the relationship between philosophy and pedagogy. InC in collaboration with Institute of Contemporary Arts (ICA, London)

<https://www.ica.org.uk/whats-on/future-pedagogy-concept-and-disaster>

2009-2010

Project proposal writer and cultural manager of M.A.P - mobile artistic platform together with Carla Esperanza Tommasini. South India. A collaboration between Reloading Images (Berlin) and Maraa (Bangalore). A travelling residency focused on issues concerning sustainability and cross-cultural and artistic collaboration with more than 20 international and Indian participating artists. Project outcomes: a final exhibition held at 1Shanti Road, Bangalore. Funding granted by Asia-Europe Foundation and ArtsNetworkAsia

2007-2010

Project coordinator, curator and organizer of 'Leaving Room: cinema e migration', an itinerant project presented in: Valencia (2007), Venezia (2007), Istanbul (2007), Tangiers (2009), London (2009), Palermo (2010). Project partners: UNITED against racism (Amsterdam), AVCA Valencia, EACC – Castellon, Dipartimento di Storia delle Arti e Conservazione dei Beni Artistici "G. Mazzariol" (Cà Foscari University, Venezia), Biblioteca del Servizio Didattico (Venezia), Municipality of Venice, Graduate School Goldsmiths University of London, The Apartment Project (Istanbul), Cinemateque de Tangiers, Surrogate Productions, Goethe-Institut Palermo, Centre Culturel Francais de Palerme et de Sicile, Centro Sperimentale di Cinematografia – Sede Sicilia.

With films and works by: Fatih Akin (Germany), Kaya Behkalam (Germany), Sarah Benillouche (France), Ursula Biemann and Angela Sanders (Switzerland), Saeed Taji Farouky (UK), Karl Hoffmann (Germany), Jonathan Le Fourn et Andreï Schtakleff (France), Max Lemcke (Spain), Mahnaz Mohammadi (Iran), Giacomo Mondadori (Italy), Gerardo Olivares (Spain), Daniele Rugo (Italy), Stefano Savona (Italy), Sam Stevens (UK). Curated and organized by Roberto Cavallini e Daniele Rugo.

2008 October

'Reloading Images Damascus 2008': an interdisciplinary artistic research platform. Selected and invited as an International participant to live and work for one month in the city of Damascus, Syria.

## **LANGUAGES**

Italian: native

English: excellent, academic level

French: basic level, good reading & comprehension