

ANDREA BERTOLDI

C I N E M A T O G R A P H E R



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PROFILE

I'm a cinematographer, originally from Trento, Italy and currently living Munich, Germany.

With various experiences in camera work, I've worked as camera operator for cinema documentaries, television productions, advertisement spots, and web videos. I'm the creator of CicloCinema, a Film Festival that harnesses the power of bicycle energy to move and screen movies around Europe. Launched in 2018, this nomadic festival has been captivating audiences with its sustainable and dynamic approach.

I'm passionate mountaineer and I love cooking.

SKILLS

- Ronin Operator
- Drone Operator
- Skiing
- Climbing
- Davinci Resolve

EXPERIENCE

CURRENTLY WORKING ON:

- 5 vor Regenwald, documentary, Germany-Brazil, 2022/23.
- Christina, die Activiste, Rai documentary, Italy, 2023/24.
- Ana, short movie, Germany, 2023/24

LAST WORKS

- Think Big, Rai Documentary, Italy, 2023
- ArgeAlp, MuseumDoc, Svizzera/Austria, 2023
- Camera operator for several sport event (SellaRonda Ski Marathon, Trofeo Mezzalama, Garda Lake 42, Ebike Days, Downhill Wordcup, Intersport Schneetage, Ciclocross Wordcup)
- Undercut II,III,IV,V,VI TV series, Dmax, Italy, 2019-23.
- La pazza fattoria I e II, Tv series, Dmax, Italy, 2023.
- Riprendiamoci la notte, Rai documentary, Italy, 2022.
- I signori della neve I,II,III, Tv series, Dmax, Italy, 2019-22.
- Sasmujel, Rai Documentary, Italy, 2021.
- Rising of the setting sun, Documentary, Italy, 2020.
- Uomini di pietra I,II, Tv series, Dmax, Italy, 2019-22

EDUCATION

CAMERA AND LIGHT

Zelig school of Documentary
2016-2019