

Irene Von Dorigotti  
Portfolio 2019 - 2022

**Irene Von Dorigotti** was born in 1988, she is involved in short story writing and filmmaking.

She is an anthropologist with a degree in Cultural Anthropology and Ethnology from the University of Bologna and a master's degree in visual anthropology from Dalarna University in Sweden.

She has a master's degree in anthropology and ethnography Department of Political Culture and Society, University of Turin.

Her research areas include sensory perception, time, spirituality, urban anthropology, imaginaries and experimental methods, radical aesthetics and ethnographic practice.

Starting in 2017, Dorigotti began various collaborations with artist and animator Simone Rosset, with whom she collaborates in different formations and with whom she founded the collective Doretkunstverein; and with musician-composers Bartolomeo Sailer aka Wang inc. and Beatrice Zanin with whom he reworks and constructs sound imagery.

She also collaborated with the street artist Gio Pistone.

## A CROSS 2015-2023

Irene, a provincial girl who grew up with a strong scout education, looks to adulthood through the search for an inner spirituality and a revisiting of her values. Between adolescence and maturity the experience of the Holy Shroud in Turin. From here Irene begins a journey to investigate the relationship between creativity and spirituality, an emotional journey made of playful encounters and small revelations, in order to face and overcome a fear that unites everyone, that of the future. A spiritual road movie in search of Jesus, a journey during which Jesus truly appears as a young performer who has been wandering the streets of Turin for a long time dressed in a tunic, a long beard and a prophet's hair. A journey through relationships with each other to leave safety and open up to the destiny and beauty of nature. A journey that starts from Turin and arrives in Brazil, at the feet of Christ the Redeemer, where Irene puts her religiousness into question among rarefied religious rites. But will the restlessness of your research give you the opportunity to grow and find the answers you are looking for? Irene decides to search among the syncretic rites of the indigenous people of the Amazon rainforest, the Bororo: while they celebrate a funeral taking the form of parrots and filming everything with the iPhone, Irene turns away from religion to enter the sacred.

link:

<https://www.siae.it/it/iniziative-e-news/%E2%80%9Cvangelo-di-alice%E2%80%9D-il-premio-solinas-documentario-il-cinema-2017>

[https://www.fctp.it/movie\\_item.php?id=4630](https://www.fctp.it/movie_item.php?id=4630)

link video:

<https://vimeo.com/647913885>



start



premiosolinas



Mentre  
i miei compagni  
diventavano  
punks, punk  
e sceltarono  
Nirvana



Utilizzo di immagini  
d'archivio  
e di archivio  
**A Cross**  
ricerca grafiche

Interramento diretto  
su pellicola  
con accenti per  
una melodia il mio eccelsa



Come lavorare gli  
analfabeti

bara di  
volta che apriva  
l'elenco di fotografie,  
anche della  
Bis...









**BASSOCONTINUO** - Salecina, Svizzera 2021-2023

*On a subversives' refuge that has become a peaceful alpine guesthouse.*

Directed by Irene Dorigotti e Simone Rosset, music by Beatrice Zanin.

Perched among the peaks of the Engadine, Salecina refuge was persecuted by the police as a haunt of communists and dangerous idealists. Born from the incendiary ideals of Feltrinelli and Pinkus, on the razor's edge of borders, what happened to the revolution in what appears to be a peaceful alpine pension?

Teaser:

<https://vimeo.com/672051667/3c31fea8a8>





## Irene Von Dorigotti



### I VIAGGI DI SALGARI - CHAPTER FORTY-NINE 2022

This journey began as a research, an exploration across four continents, the fieldrecording as a practice to connect with the world to represent the other.

Each song is a precise moment, a memory, an instant, traces of moments of happiness and reflection.

Some come from vinyls bought and then lost, others are pieces stolen from playlists of bazaars at the blue mosque, others are from people who knew how to make me feel good.

You have to dive into the water to be light and float to start this journey.

<https://soundcloud.com/salgarirecords/chapter-49-la-crociera-della-tuonante-by-irene-von-dorigotti>



**AIR MATTER** - Ciampino, Roma

Filmed during the period of collective residence in Ciampino, it aims to explore through the eyes of the inhabitants met on the street, investigating the perception of noise pollution due to the presence of low-flying aircraft, what remains of an enormous suburb ? This video-installation investigates the spectral and post-human dimension in an extremely anthropized place.

<https://vimeo.com/666877092>  
password: ciampino





FILMAREE

START PRESENTA

# Ora sono diventata foresta

di Irene Dorigotti

SCRITTO DIRETTO GIRATO E MONTATO DA IRENE DORIGOTTI PRODOTTO DA START  
PRESA DIRETTA E MUSICHE BARTOLOMEO SAILER COLOR STEFANO BAROZZI  
VOCE BEATRICE FORCHINI IRENE DORIGOTTI

## ORA SONO DIVENTATA FORESTA 2021

Walton's gardens, the Infrared film that the military used in Vietnam to track down enemies in the Cu Chi tunnels, sheep, alpine lakes, migrating birds: the images overlap with two voices that tell apparently the same story, a desperate cry of protest and a struggle that becomes violence. Slowly the tension becomes a ritual dance, almost the movement of a shaman in which the portrait of a generation exhausted at the start, tired and surrendering emerges: a generation posthumous to itself, born already surviving and imprisoned in the limbo of irresolution.

Along the edges of the words, personal experience intertwines with the collective, telling a story of missed utopias, desires, voids, sudden epiphanies. Where to find oneself? Along which trajectories to reinvent one's existence? Reality and fantasy intertwine, chasing each other, surprising each other: it is perhaps a dream, or a deep fear, the disorientation of having lost something precious forever. The images reveal beauty, serenity, joy, in contrast to the sentimental restlessness of the words. All around, the landscape invites one to lose oneself, or is it perhaps simply the discovery of an elsewhere?

<https://vimeo.com/644275934>

password: SDV







**HERZ-JESU-FEUER** - Trentino Alto Adige 2021

The 'fire of the Sacred Heart of Jesus' is a South Tyrolean tradition dating back to 1796. Every year, in June after the feast of Corpus Christi, the traditional bonfires are lit. The tradition dates back to an initiative by the Abbot of Stams, one of the most prominent local figures of the time, to invoke divine help on the news that Napoleon I's troops were marching from Milan towards Tyrol.

<https://vimeo.com/431946790/6e82d12845>

<https://www.anordestdiche.com/napoleone-fuochi-del-sacro-cuore-di-gesu-trento-film-festival/>







## **APNEA 2019**

The atmosphere of Apnea is deliberately far away from the everyday life of the world even though it is full of daily gestures such as swimming, it is far from the contingencies even though it is submerged by the horrors of war.

A contemporary Guernica, a fresco of wars through images and sounds that surround the recited text, a journey in search of a non-existent Kurtz. A hypnotic tale, the war as part of a dreamlike vision of the world, with changes of perspective and vision united and underlined by a text from other worlds.

### **video link:**

<https://vimeo.com/361636278>  
password acqua

### **a selection of review and screenings:**

<https://www.mymovies.it/ondemand/lacenodoro/movie/4325/>

<https://www.torinofilmfest.org/en/cinema-daacqua-screening-and-award-ceremony-2/>



## HANOI MON AMOUR - Hanoi, Vietnam

The third millennium proposes a world in which globalization has landed on our lives, intertwining cultures, lifestyles, and everyday activities in an unexpected relationship with each other's stories and traditions. The mainstream culture that seemed to have to be one and unique is on the contrary composed of multiple cultures, each of which reflects the multiple identities each of us carries. Thus we are rituals, sportsmen, consumers, religious, artists at the same time, as we are brothers and sisters, sun and daughters, parents at the same time.

The artistic works that you will be able to see in this event reflect this state of mind, they propose a statement that starts from visual anthropology and expands to represent, paint contemporary urban behaviors. Thus Hanoi is any city in the world but at the same time it is only Hanoi, unique and singular. Equally its citizens go through ceremonies, rituals, walks in parks, tattoos, sickness and death in a global but also very typical way.

The artists, even if coming from two different cultural complexes, offer us a collective and also pluricultural and multi identity point of view, sounds and images of the contemporary city through the looks and gestures of its actors: they are not epic, decisive gestures, epochal, but this is their peculiarity and their profound beauty. The story runs between trivial activities and dramatic moments, proposing a minimalist but at the same time great expressive storytelling, which leaves in our eyes images that are not banal, stimulates a profound reflection on the daily fragments that make up our lives.

They are a series of paintings, photographs, delimited moments that communicate hidden worlds, "tableaux d'une exposition" that present the part for the whole, a synecdoche of lives lived in different micro and macro cosmoses, which we cross unconscious or that we go through for choice every day.

It is precisely the fragments of life of each that are repeated, amplified, extended to millions of people and represent the stories: the sum of all our stories is, in fact, History.

video link:

<https://vimeo.com/451800337>

<https://vimeo.com/368339804>

password: vietnam

link:

[https://www.tienphong.vn/xa-hoi/nguoi-ha-noi-mong-du-trong-ong-nhiem-1482327.tpo?fbclid=IwAR3zYmxue0CeSE4Cgw42kJ-hdMjgOtOff-nAoS-SW4Amht5I4D9dAtqVU\\_8Q](https://www.tienphong.vn/xa-hoi/nguoi-ha-noi-mong-du-trong-ong-nhiem-1482327.tpo?fbclid=IwAR3zYmxue0CeSE4Cgw42kJ-hdMjgOtOff-nAoS-SW4Amht5I4D9dAtqVU_8Q)

audio link:

<https://soundcloud.com/irene-dorigotti/soundscape-italohanoi>



Ambasciata d'Italia  
Hanoi









Ambasciata d'Italia  
Hanoi

**VICAS**  
in collaboration with  
**ITALIAN EMBASSY IN HANOI**

Present the  
**OPEN STUDIO**  
of  
**Hanoi MON AMOUR**  
A cinematic Experience

by  
**IRENE DORIGOTTI**  
**NGOC NAU**  
**LE THU MINH**

25 OCTOBER 2019, 16:00 - 18:00  
32, HAO NAM, DONG DA, HANOI

*Refreshments will be served*

**INVITATION**



Photo: Irene Dorigotti



### **THE NORTHERN ETERNITY ARTISTS RESIDENCY - Pyhtää, Finland**

Back to the future: the forgotten factory that still fights nature with its rusty machinery, side by side with the sansimonian falansteri deserted and invaded by nature, lives in parallel with the factory in operation, the beating heart of production.

There, in the illuminated factory, the machines dance, moving the products, describing more and more modern times, weaving together the pre-established paths of automation to a rhythm of classical ballet. It is the discovery of the factory within us, of the automation of work machines that inspires and anticipates our emotional automatisms, always the same gestures.

In the dance of products and producers man disappears, his role is reduced to a phantasmatic, decorative appearance of automatic mechanical energy.

video link:

<https://vimeo.com/361634330>

<https://vimeo.com/453747464/7d38be06dd>









**WAR OF IMAGINATION** - Turin 2017-2024

Directed by Irene Dorigotti and Simone Rosset

Cavallerizza reale is an enormous complex of abandoned buildings (Unesco world heritage) right in the residence and the central police station. In 2014 it was occupied by a group of artists, squatters, HEDONIST their survival weapon but the world outside is crashing in.

A spatial bee-keeper who walks in the passageway of a desert planet. Builders with gas masks decontaminate post war undergrounds. Black horses in the winter park of an industrial city, a naked man hide himself for a weak crouched in a shell.

<https://vimeo.com/377966819>

**S N A P  
O R A Z  
— V E  
R E I N**



**FILM COMMISSION  
TORINO PIEMONTE**











## ALTRI PROGETTI

### DISPLACEMENT 2011-2019

Format of a film festival, replacing the film screening with a program of listening sessions.

This program aims to create site-specific situations, experimenting how the chatting recording experience can be enriched and influenced by different contexts.

#### audio link:

<https://www.mixcloud.com/irene-dorigotti/>

<https://www.radiobandalarga.it/persona.php?id=57>

2020

<https://rbl.media/programs/1025>

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### “ARRIVEDERCI ...ANCORA” a work about lost memories 2021

<https://youtu.be/p7rqybwXPd4>

### “Me-Mo” 2021

<https://vimeo.com/642256031/aee03876f1>

### “VERTIGINE DI GIULIETTA” 2021

<https://vimeo.com/581608295/c11cd01802>

### “IL QUARTO PRINCIPIO DEL BUSHIDO” 2021

<https://vimeo.com/594168383/deba427c71>

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## THE WONDERS OF 2000

Notes for a boundless adventure

A workshop for making cinema. Making and thinking about cinema, exploring its language. The cinema is an experience of the world, of inventing the world and oneself.



A journey - the workshop will be like an adventure, where you can experiment with the language of cinema, inventing, telling, something about our relationship with the world, with others.

Telling, recounting, imagining.

What we are or what we would be.

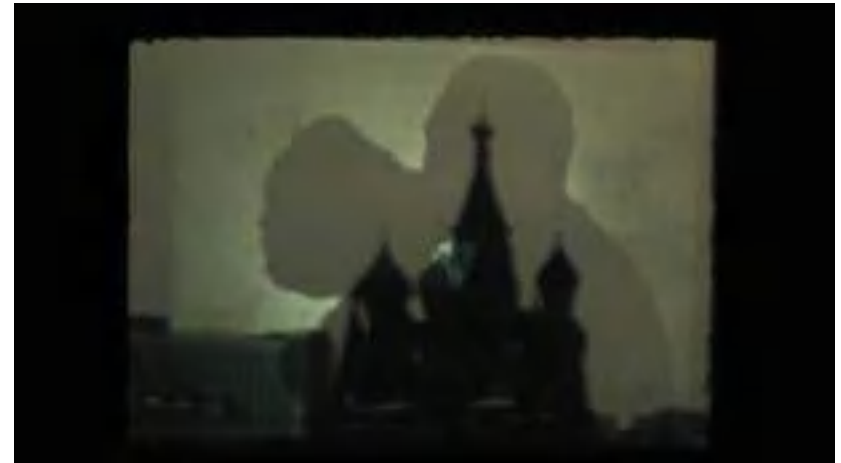
What we have lived, what we have seen, what we would like to live. Reality, the dream of reality, reality, the reality of the dream.

Building the film we live in.

the wonders of 2000 from salgari's novel we would explore with the eyes of a high school class they enter a forest and find a group of old people cultivating a vegetable garden, will they be real or presences from another time?

[https://drive.google.com/drive/folders/1pqcaJRgELMXce10\\_Utc-00xPZleKj21a7Ni5NtLUugDLYy3DTmvG\\_4qL4znu8wXXq96ilw2b](https://drive.google.com/drive/folders/1pqcaJRgELMXce10_Utc-00xPZleKj21a7Ni5NtLUugDLYy3DTmvG_4qL4znu8wXXq96ilw2b)

<https://vimeo.com/626660046/43c805f3d3>



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