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MICHELE PAVANA

UKRAINE WAR for ROLLING STONE magazine

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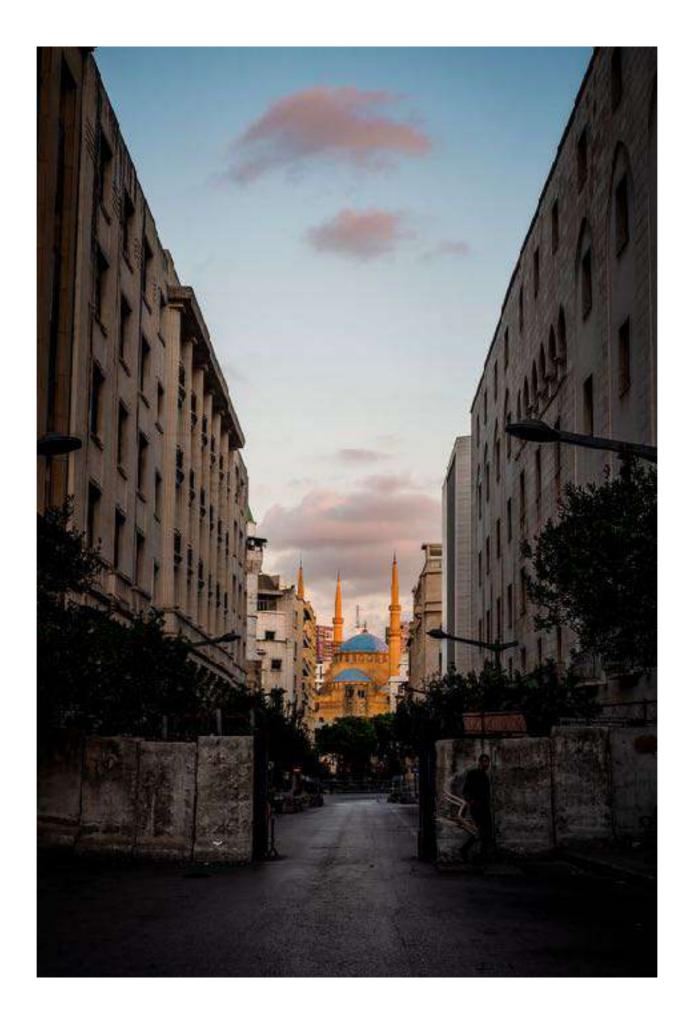














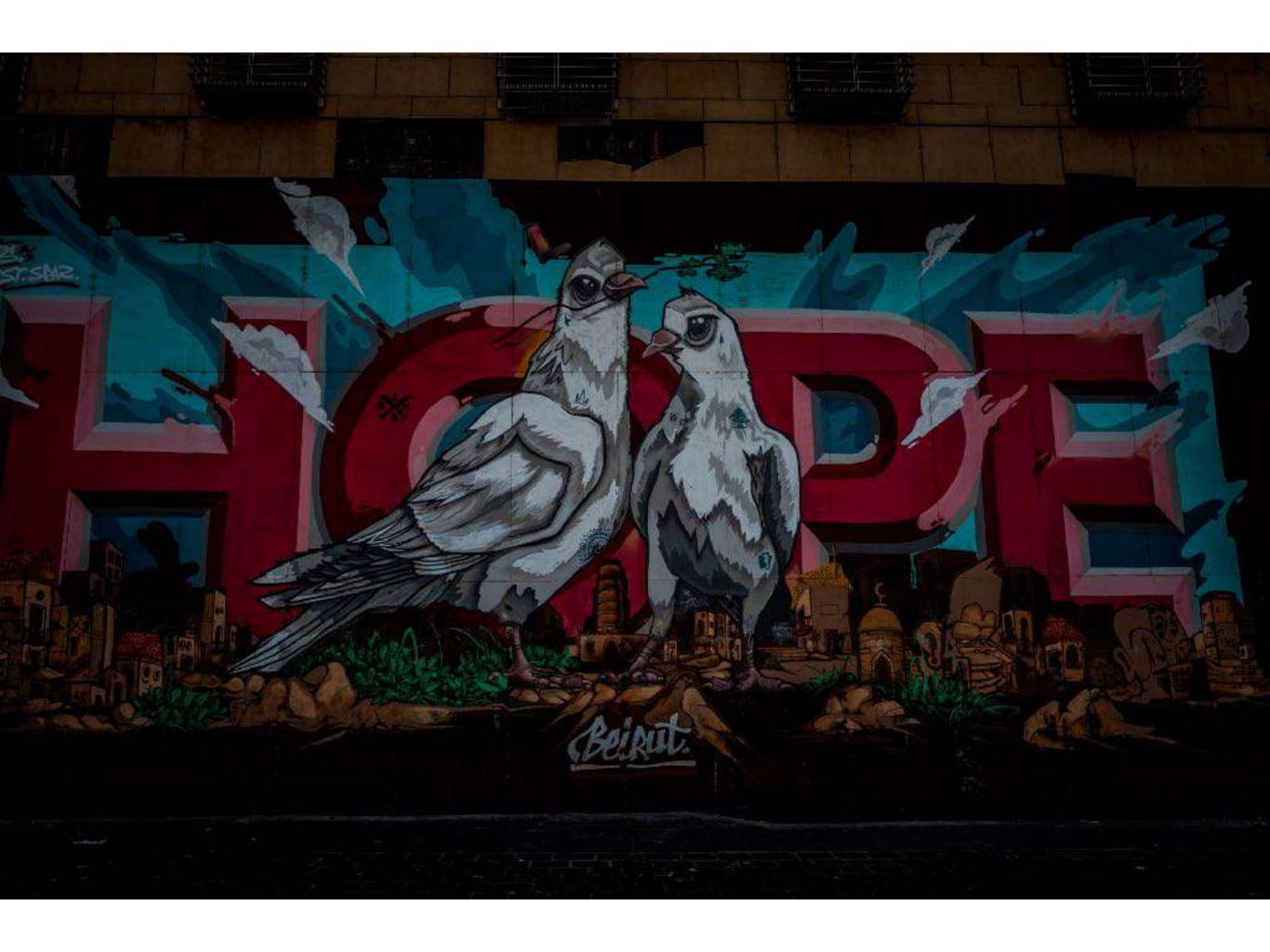


HUMAN COST OF WAR, SYRIA



















MIGRANT CRISIS



















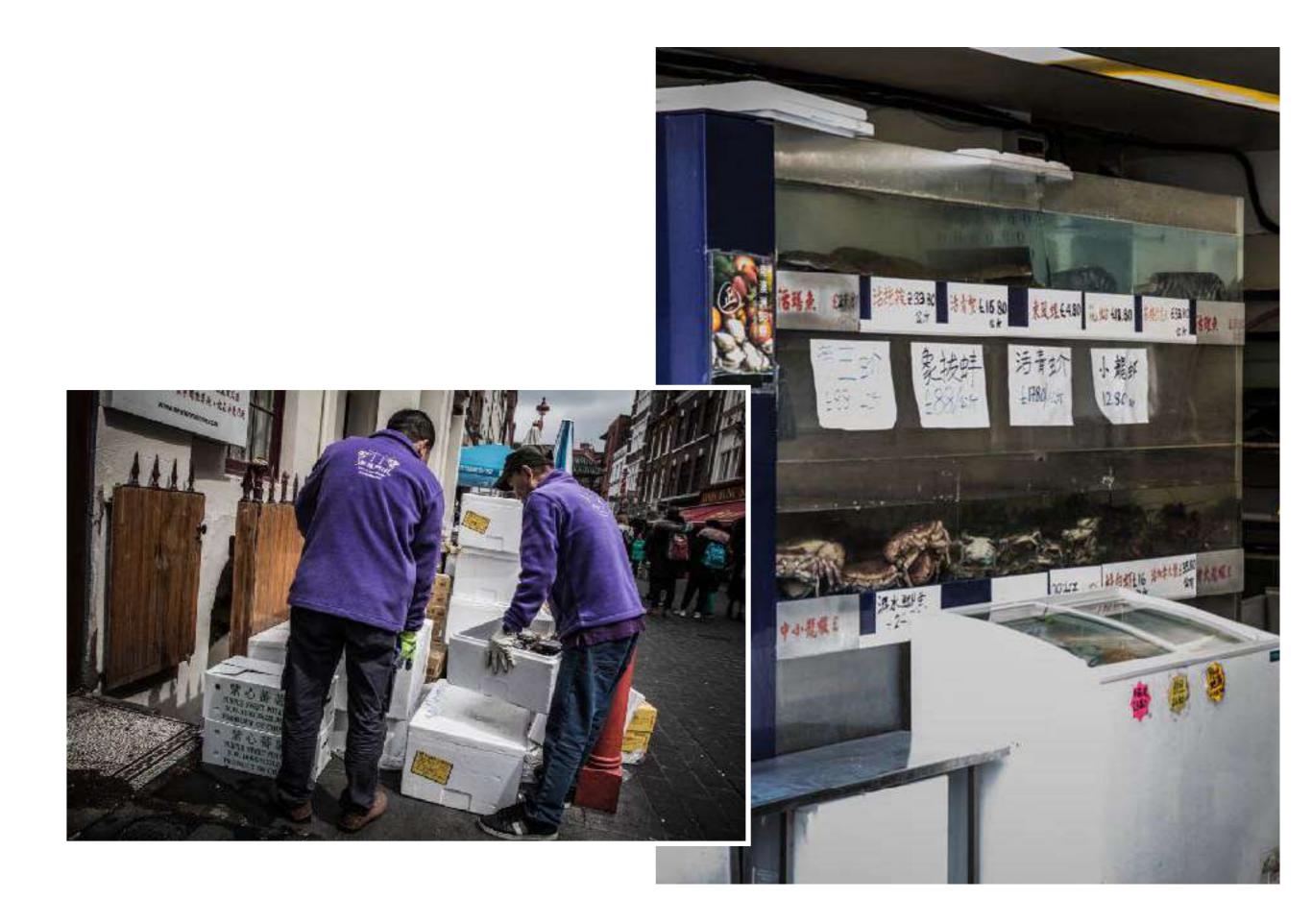


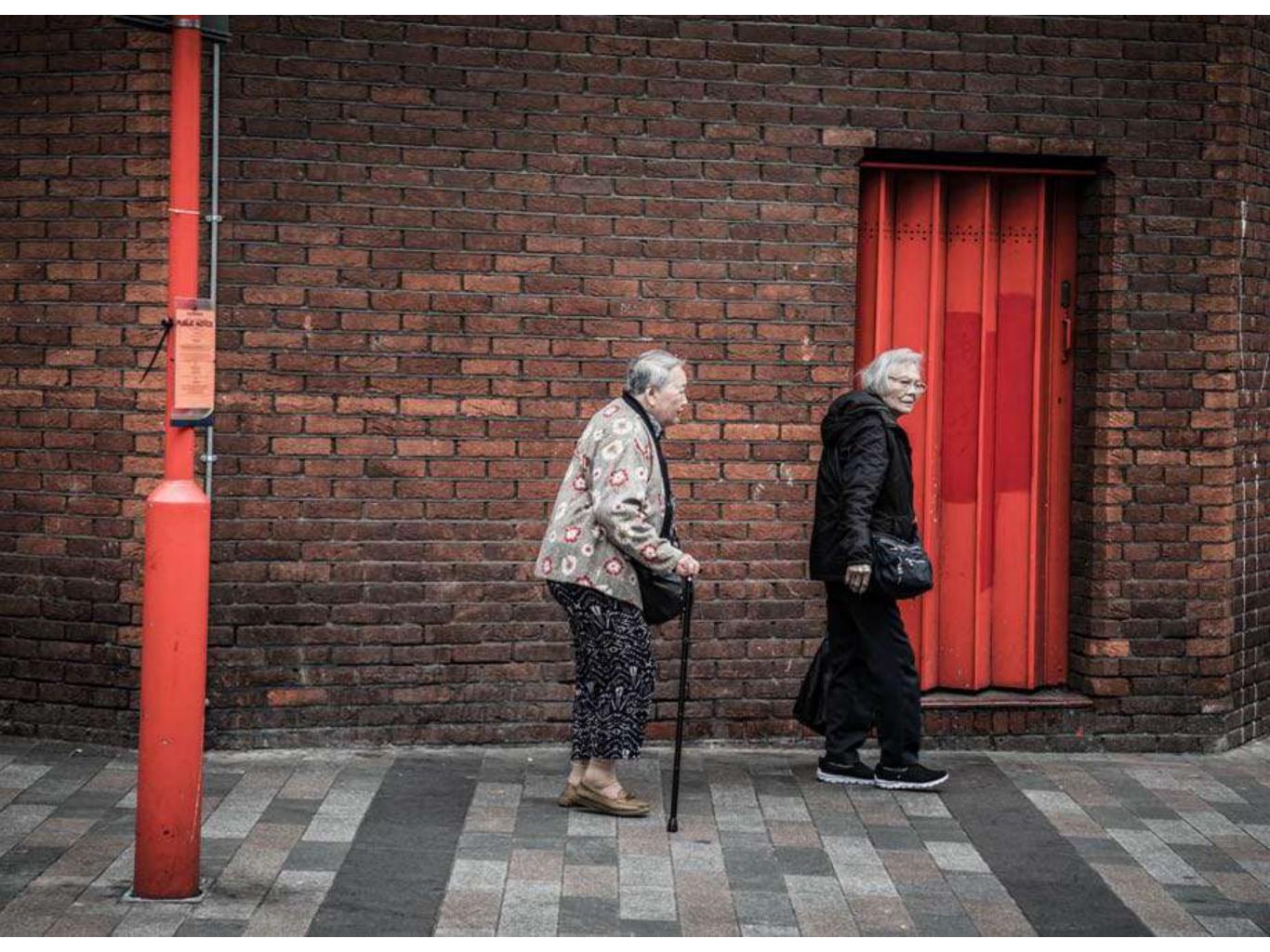
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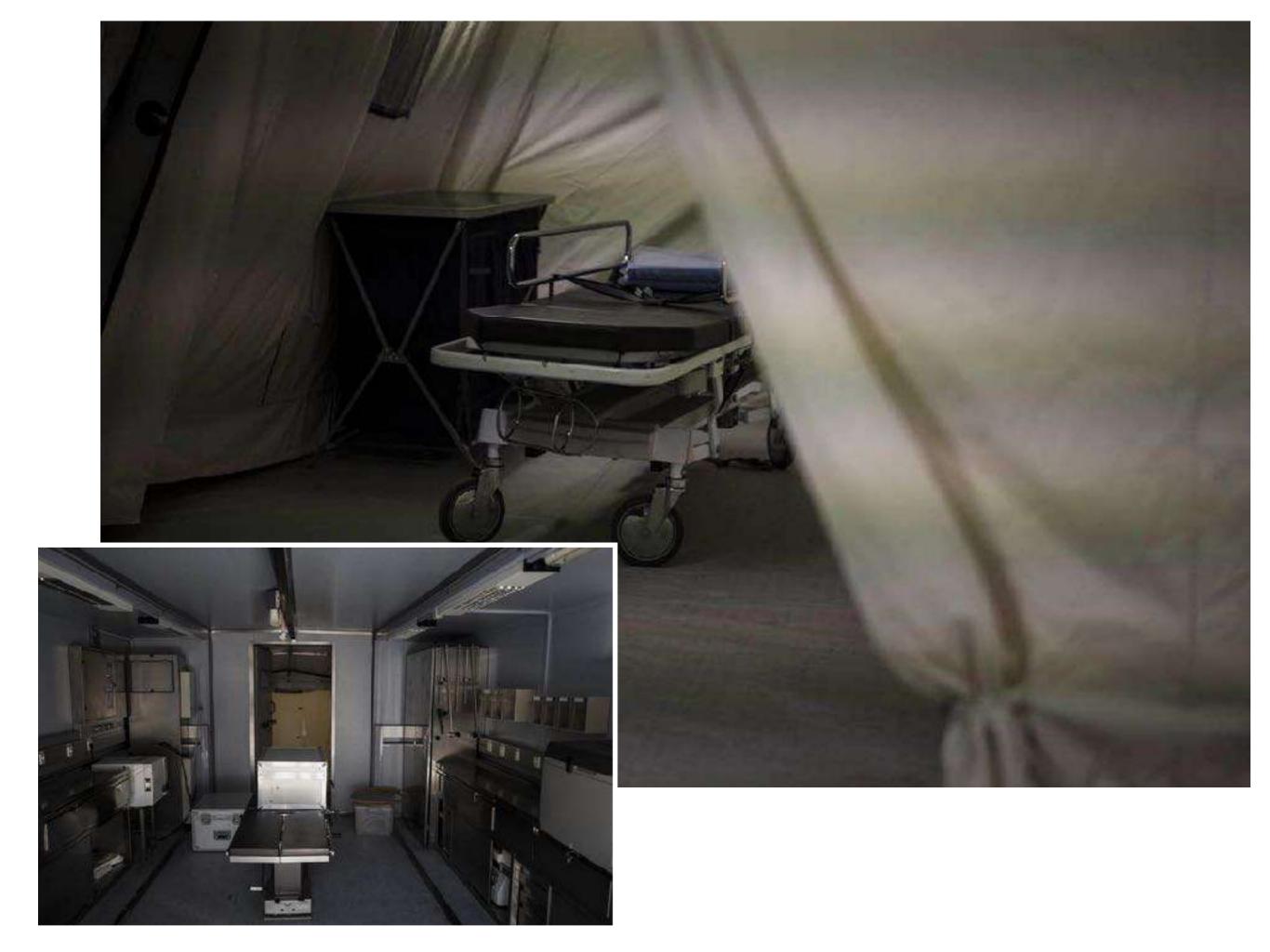














Michele Pavana (b.1988) italian photojournalist.

HIGHLIGHT

As outdoor photographer clients list: The North Face, Patagonia, Maserati, Adidas, Dc Shoes, Red Bull, Colmar and others. Last long term projects and reportage: the refugees crisis in Europe, news photography in Greece, after the deadliest fire of the last 30 years, work in the Middle East and the Arab spring, a project about the overseas Chinese around the globe, a work about the South American criminal gangs, and the pandemic situation of the SarsCov2. I had the honor to became a student of Alex Majoli (Magnum Photo Agency) at Cesura Lab, in Pianello Val Tidone. I work with national and international magazine. Nowadays I work with Leica Camera, on documentary photography, for long term projects, reportage and advertising.

NOTABLE

Participation:

- 2015/ 2019/ 2022 World Press Photo Contest
- 2019/2022 Sony World Photography Awards
- Global Peace Photo Award 2022
- Diversify Photo x Getty Images Inclusion Grant 2022
- Athens Photo World Award
- Yannis Behrakis International Photojournalism Award

The "Great Hellenic Fire" **exhibition** - Trento

Course "History of photography" by The MoMa in New York City

Course "Storytelling for Impact Photography" by National Geographic and Adobe Course "The Online Training: Introduction to Digital Journalism" by Reuters Course "Introduction to photojournalism - capture powerful stories" with Finbarr O'Really (The New York Times)

Course " Photojournalism and social photography" by Manu Brabo (Pulitzer Price Winner) Course "Giornalismo con Marco Damilano" - Feltrinelli Educational

Course " **XI and The New Chinese Era**" by **ISPI School** - Istituto per gli Studi di Politica Internazionale

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University Course:

 "Making Sense of the News: News Literacy Lessons for Digital Citizens" by The University of Hong Kong and The State University of New York

PRESS

- "Learning Chinese" by National Taiwan University
- "East Asian Religions & Ecology" by Yale University
- "Asian Environmental Humanities: Landscapes in Transition" by University of Zurich
- "Understanding Korean Politics" by **Yonsei University**
- "Words Spun Out of Images: Visual and Literary Culture in Nineteenth Century Japan" by The University of Tokyo
- "Natural Creativity" by Parsons School of Design, The New School, New York
- "Chinese Culture and Contemporary China" by Nanjing University
- "After the Arab Spring Democratic Aspirations and State Failure" by University of Copenhagen