

GAETANO LIBERTI
DoP
DIRECTOR

1983, ROVERETO (TN), ITALIA
LANGUAGES ITALIAN, ENGLISH
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Gaetano Liberti is an independent filmmaker and cinematographer with a background in visual art practices and acting. In 2017 he received a Bachelor degree in Film Directing from the Film.factory - SFA in Sarajevo under the mentorship of Béla Tarr. His video works and installations have been presented internationally. His film "J" was premiered at FID Marseille 2018 and was in the official selection at IFFRotterdam 2019. From 2016 he has worked as a DoP for several independent productions including the feature film "M-1" by Luciano Pérez Savoy, winner of the Best International Documentary Award at the Torino Film Festival 2017 and Best Mexican Feature Length Documentary Award at the Monterrey International Film Festival 2018.

FILMOGRAPHY
DoP

2020

Director of Photography

for "Fra due battiti" by Stefano Usardi (IT)
FiFilm

2019

Director of Photography

for "Like a little leaf" by Manel Raga Raga (ES)

2018

Operatore di Camera

for "Grbavica" by Manel Raga Raga (PT, BIH, ES)
Official Selection 74° Locarno Film Festival, 2021
C.R.I.M., Film.Factory, La Foradada

2017

Director of Photography

for "M-1" by Luciano Pérez Savoy (BIH, MEX)
Best International Documentary Award, Torino Film Festival, 2018
Best Mexican Feature Length Documentary Award, Monterrey International
Film Festival, 2018

Director of Photography

for "We'll be strangers" by Julie Rodrigue (BIH, FR)

2016

Director of Photography

for "Ivy" by Sejla Lajlani (BIH)
Official Selection Sarajevo Film Festival, 2016
Official Selection Zagreb Film Festival, 2016

Director of Photography

for "Night Walks" by Julie Rodrigue (BIH, FR)
Special Mention, Festival international Signes de Nuit, 2018



<https://vimeo.com/583775646/02ba2b45a1>

FILMOGRAPHY DIRECTOR

2018

J

44' (IT, BIH)

Official Selection IFFRotterdam 2019

Official Selection BISFF, Beijing 2018

Official Selection FID Marseille (premiere) 2018

2015

Where the Hornbeam Tree Is

70' (BIH)

Short films:

The Gauze

2075

Postcard from Home

2014 - 2015

Have You Seen This Place? / Nigel Trei Production

The Age of the Finite project

Video installations:

Study for a true window

Source

The space between

The listener

Water chief

2005 - 2012

Brailleway Production

Videoworks:

Level 6

On The Air / Document

Les Rencontres Internationales Paris/Berlin/Madrid

Storm

Les Rencontres Internationales Paris/Berlin/Madrid

Yes, she has a window

Elysian / Fields

From the place we don't know

To the god unknown

B.A.T.W.H.N.S.A.Y.H.B.

Les Rencontres Internationales Paris/Berlin/Madrid

Threshold I/II/III (cycle)

Les Rencontres Internationales Paris/Berlin/Madrid

Five studies for the Decline of an Empire

XXI century

Screeners upon request at:

E BRILLEWAY@GMAIL.COM

E CONTACT@NIGELTREI.COM

EXPERIENCE

2017 - 2021

Graphic Designer

Visual Identity for "Filmske Mutacije /
Film Mutations, Festival of Invisible Cinema"
Film-Protufilm, Zagabria (HR)

2014

Performer

Smart Brands (IT)
for "Tale of Tales" by Matteo Garrone

2013

Filmmaker

WASP - Working Art Space and Production, Bucarest (RO)
Video installation for "Body of Grace" by Valentina de Piante

2012

Filmmaker

Pergine Spettacolo Aperto, Pergine (IT)
"On the Air. The annunciation - Project for a waiting room"
by Gaetano Liberti. Video installation

2006 - 2012

Actor, Filmmaker

Opera (IT)
Actor and filmmaker for the artistic research group "Opera".
Productions: 2012 "Eco"; 2011 "Sonno"; 2009 "Limite"; 2008
"Voilà"; 2006 - 2007 "Operette"; 2006 "Opera"

Filmmaker

C32 PerformingArtWorkspace, Mestre Venezia (IT)
Video installation "Level 6" for "Body of Grace" by Valentina de Piante

2010

Filmmaker, Performer

Spazio14, Trento (IT)
Video Installation and performance for "SiDeuSiDea"
in collaboration with Carla Esperanza Tomasini

2008

Filmmaker

Fies Factory One, Centrale Fies, Dro (IT)
Installation for "Colore"
In collaboration with Sonia Brunelli, Leila Gharib, Luca Mattei,
Muna Mussie, Irena Radmanović

Performer

Galleria Continua, San Gimignano (IT)
Performer for Teatro Valdoca
Special event for Sabrina Mezzaqui's exhibition

Performer

Torcito Parco Danza, Cannole (IT)
Performer for "Crossing Over"
In collaboration with Muna Mussie,
Luca Mattei, Irena Radmanović

2006

Actor

Motus (IT)
Performer for "A place [that again]"

2005 - 2008

Attore

Teatro Valdoca (IT)
Actor for "Paesaggio con fratello rotto -
trilogia" e various special projects

EDUCATION

2014 - 2017

Bachelor Degree in Film Directing

Film.factory – Sarajevo Film Academy, Sarajevo (BIH)

TEACHERS:

Béla Tarr, Tanja Vrvilo, Pedro Costa, Apichatpong Weerasethakul, Gus Van Sant, Carlos Reygadas, Tsai Ming-Liang, Abel Ferrara, James Benning, Fred Kelemen, Victor Erice, Jacques Rancière, Raymond Bellour, Nicole Brenez, Thierry Garrel, Boris Lehman, Ahmed Imamovic, Goran Milic, Gustáv Hámos, Asja Mandic, Kumjana Novakova, Lech Kowalski, Malgorzata Sadowska, Nenad Dizdarevic, Atom Egoyan, Jonathan Rosenbaum, Kinga Keszthelyi, Laszlo Rajk.

2004 - 2005

Diploma, Acting

Corso Alta Formazione per Attori, Cesena (IT)
ESF / Regione Emilia Romagna / ERT / Teatro Valdoca

TEACHERS:

Cesare Ronconi, Mariangela Gualtieri, Michele Abbondanza, Aidoru, Paolo Aralla, Antonella Bertoni, Roberto Castello, Stefano Cortesi, Luca Fusconi, Dario Giovannini, Patrizia Izzo, Fulvio Liberatore, Mariposa, Andrea Massari, Claudia Monti, Rita Petrone, Marco Polizzi, Mirko Sabatini, Paola Sabbatani

2004

High School Diploma, Art Studies

Istituto d'Arte A. Vittoria, Trento (IT)

2002

Art Diploma, Goldsmithery

Istituto d'Arte A. Vittoria, Trento (IT)

TEACHING EXPERIENCE

2015

Tutorship

Photography workshop

Mrakovica, Kozara, (BIH)
A-LAB / Pravo Ljudski Film Festival
Led by Pravo Ljudski Film Festival,
with the support of U.S.A. Embassy Bosnia and Herzegovina.

FILM.FACTORY

More than 25 classes including:

Film Directing - Mentorship

Béla Tarr

Film Directing

Pedro Costa

Film Directing

Apichatpong Weerasethakul

Film Directing

Tsai Ming-liang

Film Directing

Carlos Reygadas

Independent Cinema

Jonathan Rosenbaum

SKILLS

Direction of Photography, Lighting, Cinematography and Camera Operator, Direction, Production, Post-Production, Color Correction, Editing, Visual art practices, Graphic design

SCREENINGS, FESTIVALS AND COLLECTIVE EXHIBITIONS

2019

J

IFFR Rotterdam, Official Selection
Trento Film Festival, CineAmore Award

2018

J

FID Marseille, Official Selection / World Premiere
BISFF Beijing, Official Selection

2014

Galleria Massimo De Luca, Mestre Venezia (IT)
Collective exhibition. **Three false trailers** videowork.

2008 – 2013

Les Rencontres Internationales Paris / Berlin / Madrid SCREENINGS:

On the Air / Document Haus der Kulturen der Welt, Berlin (DE)	2013
On the Air / Document , Palais de Tokyo, Paris (FR)	2012
Storm , Haus der Kulturen der Welt, Berlin (DE)	
Storm , Centre Pompidou, Paris (FR)	2011
From the place we don't know , Haus der Kulturen der Welt, Berlin (DE)	
From the place we don't know , Reina Sofia National Museum, Madrid (ES)	
From the place we don't know , Centre Pompidou, Paris (FR)	2010
B.A.T.W.H.N.S.A.Y.H.B. , Haus der Kulturen der Welt, Berlin (DE)	
B.A.T.W.H.N.S.A.Y.H.B. , Reina Sofia National Museum, Madrid (ES)	
B.A.T.W.H.N.S.A.Y.H.B. , Cinema Reflet Medicis, Paris (FR)	2009
Threshold I , Haus der Kulturen der Welt, Berlin (DE)	
Threshold I , Reina Sofia National Museum, Madrid (ES)	
Threshold I , Centre Pompidou, Paris (FR)	2008