

altrove | films

Altrove Films di Roberto Cavallini
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Altrove Films is newly established film production company based in Trento (Italy), co-founded by Roberto Cavallini and Carla Esperanza Tommasini in 2017. Altrove Films aims at fostering and nurturing creative talents in the development and realisation of creative documentaries, new media, short films and fiction directorial debuts with a focus on reality-driven storytelling for the international market. At Altrove Films we specialized in the creative development, financing and distribution strategies of film and audiovisual projects and we also offer tailor-made consultancy for independent filmmakers globally.

Projects in Development

Malditos, creative documentary (52'-72'), directed by Angel Esteban and Elena Goatelli. Italy-Spain co-production (Altrove Films, Kottomfilms). Co-financed by Trentino Film Commission. Pitched at Lisbon Docs 2016; Selected at EAVE Film Marketing Workshop 2016; 'PerSo Award for best doc in progress' at PerSo - Perugia Social Film Festival 2017. Delivery: 2018.

Giap (tentative title), creative documentary (72'), directed by Armin Ferrari. Co-financed by IDM Sudtirolo/Alto Adige Film Fund. Delivery: 2019.

L'incorreggibile, creative documentary (80'), directed by Manuel Coser. Solinas Award 2016 for best creative documentary (writing development support). Delivery: 2020.

Projects completed in 2017

Apnea, short vertical film (3'), directed by Corrado Ceron. Produced by Altrove Films, Milagrofilm and Centro Mira Project. Nespresso Talents International Short-list 2017.

Corinna, short film (3'), directed by Corrado Ceron. Commissioned by Offi-Cine Lancia 2017. Produced by Altrove Films.

Roberto Cavallini - Short bio

Roberto Cavallini is a film & creative producer with a professional academic background as lecturer and researcher in the fields of visual cultures, documentary practices and film studies. After studying Art History and Aesthetics at Cà Foscari University of Venice, Roberto was awarded a PhD in Visual Culture in 2010 from Goldsmiths, University of London. Between 2012 and 2016, Roberto was Assistant Professor in the Radio, TV and Cinema Department, Faculty of Communication at Yaşar University, Izmir (Turkey) where he taught Visual Culture, Documentary Cinema and Auteur Cinema and supervised the creative development and production of more than 50 projects in the Documentary Practices and Short Film Labs. Beside his academic activities, since 2006 Roberto has worked as author and producer in the creative development, financing and coordination of different film and cultural projects and events in Italy, England, Morocco, Turkey, Syria and India.

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