

ROBERTO CAVALLINI, PhD

(born in Padova, Italy, in 1980)

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EDUCATION

2010

Ph.D. in Visual Cultures, Department of Visual Cultures, Goldsmiths, University of London (UK).
Title of the thesis: 'Inheriting the im-possible: reading tradition and temporality in Pier Paolo Pasolini through Contemporary French Philosophy'.

Supervisor: Dr. Jean-Paul Martinon

Examiners: Prof. Howard Caygill and Dr. Lorenzo Chiesa

2005

Laurea Specialistica (MA Degree) in Art History and Conservation of Cultural Heritages.
University Cà Foscari of Venice, Italy. Score: 110/110 with distinction. Main Subjects:
Contemporary Art History, Film Studies, Aesthetics, Museum Studies.

2003

Laurea Triennale (BA Degree) in Art History and Conservation of Cultural Heritages. University
Cà Foscari of Venice, Italy. Subjects: Art History, Film Studies, Museum Studies, Aesthetics,
History. Score: 106/110.

1998

High School Diploma (Liceo Scientifico), Alvise Cornaro.

CURRENT POSITION(S)

CEO and Film Producer, Altrove Films (Trento, Italy) – 2017-present

Altrove Films, established in 2017, is an independent film and media production company based in Trento (Italy) with a focus on reality-based cinema and author-driven films, creative documentaries and new media. With a strong interest in european and international co-productions, we are committed to foster the development of new talents and emerging filmmakers in a world cinema perspective.

Projects in development

Malditos, creative documentary (72'), directed by Angel Esteban and Elena Goatelli. Italy-Spain co-production (Altrove Films, Kottomfilms). Co-financed by Trentino Film Commission. Delivery: 2018.

Giap, creative documentary (72'), directed by Armin Ferrari. Co-financed by IDM Sudtirolo/Alto Adige Film Fund, Development Grant. Delivery: 2019-2020.

Fellow at Enpact, Entrepreneurs Mentoring Programme, Berlin (Germany).

TEACHING AND RESEARCH EXPERIENCE

Yaşar University, Izmir (Turkey)

Department of Radio, TV and Cinema, Faculty of Communication

Academic role: Assistant Professor in Film and Media Studies, from February 2012 to September 2016

Courses taught (Undergraduate): Documentary Cinema; Short Film Lab; Documentary Practices Lab; Art History/Visual Culture; Auteur Cinema; Supervisor graduation projects (documentary and short film);

Student films supervised:

'Zifir' – Documentary: Directors: Yiğit Eke, Gürhan Bayar, Ümit Karaca (2013). Artemis Film Festival Documentary Branch – Special jury prize.

'Five women on the hill' – Documentary: Directors: Ece Kınacı, Pırl Sesli, Altay Orhan (2016). 8th TRT Documentary Film Awards, third prize; Eskisehir International Short Film Festival finalist; 19th Flying Broom International Women's Film Festival special selection; Istanbul Commerce University, special prize.

'On the trail of Dry Summer' – Documentary by Duygu Üzel, İrem Özyürek (2016). Official Competition, National Student Documentary, Adana International Film Festival; VGIK Moscow International Student Film Festival.

Courses taught for the Master Degree in Communication: Arts, Culture and Society; Cinema and Visual Narrative

2014-2016. Festival Coordinator: Contact – International Student Film Festival (<http://contact-isff.yasar.edu.tr/>)

Project development and proposal writer:

“Home - New Home”

Grant approved by Anna Lindh Foundation Grant for Intercultural Artistic Co-productions 2015

Project coordinator: Prof. Dr. Nazlı Bayram

Project application writing and development: Assist. Prof. Dr. Roberto Cavallini and Lecturer Carla Tommasini

General coordination: History Doc association (Greece).

The aim of the project is the production of 10 short documentary films made up by youth in 3 countries: Greece, Turkey, Palestine, with the theme “Home-New Home”.

City and Guilds London Art School, London (UK)

Humanities Department

Academic role: Lecturer, 2008-2009

Courses taught: Introduction to Art History; Contemporary Visual Culture and the European Tradition; MA Dissertation Supervisor in Fine Arts (Painting);

Goldsmiths, University of London (UK)

Department of Visual Culture

Academic role: Visiting Tutor, 2006-2009

Courses taught: Museums, Galleries, Exhibitions: Framing Art and Visual Cultures;

-Co-founder and research member of InC – Continental Philosophy Research Group, 2007-2013; conference and seminars organizer:

<http://www.gold.ac.uk/inc/>

-Research Assistant, ‘Tracking the Moving Image’, academic research project, Media & Communications Dept., 2009

Peggy Guggenheim Collection, Venice (Italy)

Docent in Art History and Museum Guide, 2002-2005

PROFESSIONAL EXPERIENCE

2016

Film screening and conference organizer of "Tarantino, Italian Style!", for the Italian cultural centre of Izmir (Turkey), Izmir Municipality and Izmir Sanat.

Selected at LisbonDocs 2016 - International Financing and Co-production Forum for Documentary, 17-21 October with the documentary ‘Malditos’.

<http://www.lisbondocs.org/lisbondocs2016/en/>

Selected producer with the project ‘Malditos’ at the EAVE – Film Marketing Workshop, Luxembourg. <http://eave.org/network/35559/>

Selected participant at the Producer’s Workshop, Marchè du Film, Cannes Film Festival 2016.

2015

Producer consultant for the feature documentary ‘REPLAY: in viaggio nell’upcycling’, directed by Marco Fantacuzzi for CINEMA KEY.

2011-2012

Cultural manager and producer of the international artistic research project 'On Dissent – A collective narrative' by Reloading Images between the cities of Izmir, Trento and Cairo. A project developed with Carla Esperanza Tommasini in collaboration with Tuna Yilmaz (IKSTD, Izmir), in the framework of EU-Turkey Tandem, a cultural programme supported and organized by the European Cultural Foundation and Stiftung Mercator, in collaboration with MitOst, Anadolu Kultur and Bilgi University. Project outcomes: lecture performance at 'Survival Kit 4 – Festival of Contemporary Art', LCCA, Riga (Latvia) and an artistic book.

2011 October

Selected artist for the International Workshop and final public presentation 'Video Walking Venice' (documentary theatre) by Stefan Kaegi (Rimini Protokoll) at the 41st International Biennale of Theatre, Venice, Italy.

2011 March- September

Production Manager for the feature documentary film 'The Olympic Side of London', narrated by Iain Sinclair, directed by Daniele Rugo, produced by Breakfast Cinema.

2010, September

Conference organizer - 'The future of pedagogy: the concept and the disaster': conference and seminar series on the relationship between philosophy and pedagogy. InC in collaboration with Institute of Contemporary Arts (ICA, London)

<https://www.ica.org.uk/whats-on/future-pedagogy-concept-and-disaster>

2010 January-February

Film curator and conference organizer of 'On Revolution', Film and Talks Screening Series, at InC, Goldsmiths. Films by: Pasolini, Fassbinder, Godard, Karmitz and Pontecorvo.

<http://www.gold.ac.uk/inc/seminarseries/screeningseries/onrevolution/>

2009-2010

Project proposal writer and cultural manager of M.A.P - mobile artistic platform together with Carla Esperanza Tommasini. South India. A collaboration between Reloading Images (Berlin) and Maraa (Bangalore). A travelling residency focused on issues concerning sustainability and cross-cultural and artistic collaboration with more than 20 international and Indian participating artists. Project outcomes: a final exhibition held at 1Shanti Road, Bangalore. Funding granted by Asia-Europe Foundation and ArtsNetworkAsia (total funding: 15000euro)

2007-2010

Project coordinator, curator and organizer of 'Leaving Room: cinema e migration', an itinerant project presented in: Valencia (2007), Venezia (2007), Istanbul (2007), Tangiers (2009), London (2009), Palermo (2010). Project partners: UNITED against racism (Amsterdam), AVCA Valencia, EACC – Castellon, Dipartimento di Storia delle Arti e Conservazione dei Beni Artistici "G. Mazzariol" (Cà Foscari University, Venezia), Biblioteca del Servizio Didattico (Venezia), Municipality of Venice, Graduate School Goldsmiths University of London, The Apartment Project (Istanbul), Cinemateque de Tangiers, Surrogate Productions, Goethe-Institut Palermo, Centre Culturel Francais de Palerme et de Sicile, Centro Sperimentale di Cinematografia – Sede Sicilia.

With films and works by: Fatih Akin (Germany), Kaya Behkalam (Germany), Sarah Benillouche (France), Ursula Biemann and Angela Sanders (Switzerland), Saeed Taji Farouky (UK), Karl Hoffmann (Germany), Jonathan Le Fourn et Andrei Schtakleff (France), Max Lemcke (Spain), Mahnaz Mohammadi (Iran), Giacomo Mondadori (Italy), Gerardo Olivares (Spain), Daniele Rugo (Italy), Stefano Savona (Italy), Sam Stevens (UK). Curated and organized by Roberto Cavallini e Daniele Rugo.

2008 October

'Reloading Images Damascus 2008': an interdisciplinary artistic research platform. Selected and invited as an International participant to live and work for one month in the city of Damascus, Syria.

CONFERENCES and TALKS

2017, November

"Anti-geopolitics, Mediation and the Essay Film: Notes on Göran Hugo Olsson's "Concerning Violence: Nine Scenes From The Anti-Imperialistic SelfDefense" at "Multivoicedness in European Cinema Representation, Industry, Politics". An ECREA Film Studies Section Conference at Cork University.

2015, 15-16 July

Conference speaker; "Moving and sinister": Jean Louis Trintignant beyond stardom and genre in Italian Popular Cinema ['Stardom and Genre Frameworks in World Cinema' International Conference, University of Bremen, 15-16 July 2015, invited speaker]

2015, 30 April-1 May

"Temporalities of the real: documentary as research or the essay film according to Pier Paolo Pasolini" ["World Cinema and the Essay Film" International Conference, University of Reading, UK]

2014, 19 June

"For Real: hybrid documentary aesthetics and fictional encounters in contemporary world cinema", paper presented at 'Creative energies | Creative industries', The NECS 2014 Conference in Milan (Italy), organized by Università Cattolica del Sacro Cuore and the University of Udine. Panel: 'New Trends in Creative Documentary', sponsored by the Documentary Workgroup at Necs.

2013, 20 June

"Worlds without words: contemporary contemplative cinema and the politics of silence" paper presented at 'Media Politics - Political Media', The NECS 2013 Conference in Prague, Czech Republic, hosted by the Faculty of Arts, Charles University in Prague.

2013, 9 May

"Füsün is dead, Istanbul is lost: gender, mourning and prosthetic memory in Orhan Pamuk's "The Museum of Innocence"" [Gendered Perspectives in Design/ Turkish and Global Context. An International Conference, 8-9 May 2013]

2013, 8 May

'Critique as self-organization: creative resistances in Italy from Radio Alice to Teatro Valle', in the panel 'Geographies of transgression' at the 'Confinement, Resistance, Freedom', Ege University, 14th International Cultural Studies Symposium, Izmir, Turkey.

2012, 8 September

'Kairos: staging dissensus', a performance-lecture, c/o Survival Kit 4 - Festival of Contemporary Art, Latvian Centre for Contemporary Art, Riga.

2011, December

'For a pedagogy of the Real: Godard's spectralities', Faculty of Communication, Yasar University, Izmir, Turkey.

2010, 22 November

'Pasolini in India': lecture on 'Appunti per un film sull'India' at Whistling Woods Film Institute, Film City, Mumbai, India.

2010, 8 October

'The first blasphemy: notes on Pasolini's *Hawks and Sparrows*' at Bangalore Film Society, Bangalore, India.

2010, 29 September – 1 October

Organizer and speaker, 'Telling stories: the ethics of documentary filmmaking. Godard, Herzog, Zhang-Ke', Workshop and seminar in the framework of 'Leaving Room: a project about cinema and migration (2007-2010). Centro Sperimentale di Cinematografia (National Film School), Palermo (Italy).

2010, 12 September

'The language of obedience: a Deleuzian approach to pedagogy and technics', ICA, London. Within the programme 'The future of pedagogy: the concept and the disaster'.

2010, 21 April

'Only the revolution saves the past: Pasolini's rage', talk at Haus der Kultur der Welt (Berlin) followed by the screening of 'La Rabbia' (Anger) by Pasolini, in the context of the exhibition project 'On Rage', curated by Valerie Smith.

2008, 28 November

'Commitment and History: on Adorno and Pasolini', an InC talk, Goldsmiths, London.

2008, 30 October -1 November

'Action as invention: Hannah Arendt and Pier Paolo Pasolini', paper presented at *Art:Relations_Revisiting Crucial Concepts*. The symposium was organized by the International Research Training Group "Interart Studies" at the Freie Universität Berlin in collaboration with the Copenhagen Doctoral School in Cultural Studies, Literature and the Arts and the Centre of Cultural Studies, Goldsmiths College, London.

2007, 19 May

Conference "Critica Cultural: Transformaciones, Desplazamientos y posicionamientos en la critica de arte." AVCA, Asociacion Valenciana de Criticos de Arte. Location: Auditorio del EACC – Espai d'Art Contemporani de Castellò, Castellon de la Plana, Valencia, Spain.

2006, June

Conference "Image and Imagination". Organised by Helen Carr, Goldsmiths College and Frederil Tygstrup, Copenhagen Doctoral School. Copenhagen, June 8th-10th. Title of the paper: "Temporary traces of memory: monuments, collective imagination and urban experience". Copenhagen Doctoral School Grant recipient in order to attend the conference.

2006, Feb

"Connections 5: an interdisciplinary conference". February 16th- 17th, Department of Sociology, University of Bristol. Paper presented in the stream: "Space, Time and Power: coordinates of conflicts and cohesion". Title of the paper: Counter-monuments and promise: reading Lida Abdul's 'The White House' and 'Clapping with stones' video-performances.

2005, Dec

Conference "Contemporary Cultures of Time and Space II". London, December 1st-3rd. Title of the paper: "Ruins, reflections and strolls: unfolding the space of urban experience through contemporary art practices and video narratives".

LIST OF PUBLICATIONS

authored/edited books

[2019 forthcoming, monograph], *Performing Silence in World Cinemas*, under contract with Bloomsbury Academic.

[2016, edited book], *Requiem for a Nation: religion and politics in post-war Italian Cinema*, Italian Frame book series, Mimesis International.

(2012, artistic book) R. Cavallini, C. E. Tommasini (eds), *Memories from the unknown*, outcome of the artistic research project *On Dissent: a collective narrative*, published by European Cultural Foundation and Stiftung Mercator.

(2010, ebook) Roberto Cavallini and Daniele Rugo (eds), *Sentimental. Notes on melodrama and seriousness*. (Milan: Abeditore), Italian.

(2009, artistic book, editor) VV. AA. (eds), *Damascus: tourists, artists and secret agents*, Reloading Images' artist book, The Green Box, Berlin.

<http://www.thegreenbox.net/en/books/damascus-tourists-artists-secret-agents>

book chapters and essays in academic journals

(2017 forthcoming, research article, accepted), "Staging thought: the essay film and the consciousness of cinema " in *New Cinemas: Journal of Contemporary Film Vol. 15. 1&2 / Special Issue: 'Non-Fiction Film Philosophy'*.

(2016, research article), "Heretical anachronisms: framing temporality and tradition in Pier Paolo Pasolini's essay films", *Studies in European Cinema*, Taylor and Francis.

(2016, book chapter) "Becoming Aguirre: Klaus Kinski between exploitation and stylization in Italian Popular Cinema", in Matthew Edwards (ed.), *Klaus Kinski, Beast of Cinema: Critical Essays and Fellow Filmmaker Interviews*, McFarland Publishing.

(2015, research article) "No way home: Silence, slowness and the problem of authenticity in the cinema of Lisandro Alonso", *Aniki* vol. 2, n.º 2 (2015): 184-200.

(2015, essay) "Füsün is dead, Istanbul is lost: gender, mourning and prosthetic memory in Orhan Pamuk's 'The Museum of Innocence'", [Gendered Perspectives in Design/Turkish and Global Context, Conference Proceedings].

(2014, essay) "Il corpo immaginato della Storia: Mitopoiesi e narrazione cinematografica in 'Paz!' e 'Lavorare con lentezza'", in 'Italia 1977: crocevia di un cambiamento', *Cinema e Storia 2014: Rivista di studi interdisciplinari*, Rubbettino Editore (ISSN: 2281-1729).

(2013, book chapter) “Qualcosa di concreto”: mimetic fiction and spectrality in Pier Paolo Pasolini’s Cinema of poetry”, in Marlisa Santos (ed.), *Verse, Voice, and Vision: Cinema and Poetry*, Scarecrow Press, September 2013. ISBN 978-0-8108-9209-5.

(2013, essay) “Figurations of the infra-ordinary: play and urban imaginaries in Rimini Protokoll’s documentary theatre practice”, in the online Journal ‘Lo Squaderno’ - Explorations of Space and Society, March 2013 - n. 27, ‘Playing the city’, edited by Sandra Annunziata & Cristina Mattiucci, published by Professional Dreamers Independent Publishing.

(2012, essay) “Antonioni’s ‘L’Amorosa Menzogna’ and the labour of fiction”, *Cinemascope – Independent Film Journal*, Issue 18, ‘Antonioni and the Mystery of Reality’, July-December 2012.

articles, reviews and interviews

(2014, article) *After Gezi? Notes on creative resistance, human rights and cinema in Turkey*, SICILIA QUEER 2014, International lgbt & new visions film festival catalogue.

(2011, interview) *Fassbinder, ‘Kokain’ and the films that will never die: an interview with Juliane Lorenz*, MUBI Garage, 2011.

(2010, artistic essay) *Radiosity: A Short Philosophical Novel*, in ‘Fear: Sarai Reader’, New Delhi (India), 2010

(2008, catalogue essay) *Plessi: tra ironia e progetto*, (on the work of Italian video-artist Fabrizio Plessi), in ‘Arte al Bivio: Venezia negli anni Sessanta’ (Art at the crossroad: Venice in the 1960s), Canova Edizioni Treviso, 2008.

(2007, interview) *On coming close to the skin of the real: in conversation with Lida Abdul*, Umelec International, Contemporary Art and Culture Magazine, Prague, 2007.

(2006, essay) *Counter-monuments and promise: Lida Abdul’s video performances*, in Connections 5, Bristol University, Sociology department, conference proceedings, 2006.

(2006, interview) *In conversazione con Giulio Paolini* (A conversation with Giulio Paolini), in Giulio Paolini. *Fuori programma*, Silvana Editoriale: Milano, 2006, p. 80.

(2005, catalogue essay) *Producendo un pensiero divergente: la questione della pratica d’avanguardia, oggi*, in Aurora Fonda (ed.), *Borders: ricerca multimediale sui confini oggi*, A+A Gallery, Venice: Patagonia Art, 2005.

MEMBERSHIPS & AWARDS

- Member of the Editorial board of ‘Italian Frame’, a new book series on Italian Studies of Mimesis International: www.mimesisinternational.com/category/italian-frame/

- “Success in Education Award” (2014), Rectorate of Yasar University.

- Member of NECS – European network for Cinema and Media Studies.

- Member of EDN – European Documentary Network.

- Member of EAVE Network.
- 'Movin' up 2012 Award' (mobility and production grant), Young Italian Artists Association in collaboration with the Italian Ministry of Culture.
- Creative producer and consultant, Cinema Key (Padova, Italy) *-from Jan 2012-present*
- Reloading Images, no-profit organisation for cultural research and artistic production (Berlin): *project coordinator 2009-2012*

LANGUAGES

Italian: native
English: excellent, academic level
French: basic level, good reading & comprehension
Spanish: basic level

REFERENCES

Dario Pinton – Director Learning Programme at Peggy Guggenheim Collection (Venice, Italy)

Dr. Jean-Paul Martinon – Senior Lecturer at the Dept. of Visual Cultures, Goldsmiths, University of London

Prof Dr. Nazli Bayram – Head of Dept. Cinema and Television, Faculty of Communication, Yasar University, Izmir (Turkey)

Luca Taddio – editorial director at Mimesis Edizioni