

Curriculum Vitae

Name / Familyname	Emanuele Gabbi
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Nationality	Italian
Gender	Male



MAIN ROLES

*Boom operator
Sound recordist*

Professional experience

Role	Activity	Employer	Where
Second boom operator	Pressure (Feature Movie)	Director: Ron Scalpello Production: 20 Century Fox	Pinewood Studios London (UK) 2013
Sound recordist	Interview at Claudio Ranieri (Corporate)	Production: Sky Italia	Leicester (UK) 2016
Boom operator	Amazon - Autumn Winter 16 Editorial Film Campaign (Commercial)	Production: Amazon Director: Juliet Warkentin	London (UK) 2016
Boom operator	The Spiritualist (Feature movie)	Production: My Production Director: Carl Medland	Wales (UK) 2016
Sound recordist	Il Ballo Delle Meduse "Dancing Jellyfish" (Feature movie)	Productions: Dancing Jellyfish (UK), Decima Rosa (IT) Director: Aurelio Laino	Genova (IT) 2015
Boom operator	My Guardian Angel (Feature movie)	Director: Mumtaz Yildirimlar Production: My Production	London (UK) 2015
Sound recordist	The Border (Short movie)	Director: Norman Tamkivi Production: Alessandro Wingfield	London (UK) 2015
Sound recordist	Parallel (Feature Movie)	Production: Parallel Entertainment Limited Director: Ieva Makselyte	London (UK) 2015
Sound operator	Television news	Al Ghad Al Arabi	London (UK) 2014
Boom operator	Tear me apart (Feature Movie)	Production: Cannibal Films Director: Alex Lightman	Cornwall (UK) 2014
Boom operator	Making it (Feature Movie)	Making it production Director: Stephen Glover	London (UK) 2014
Boom operator	Meet Pursuit Delange (Feature Movie)	Production: Factory Film Production Director: Howard Webster	London (UK) 2014
Boom operator	Jack Whitehall Tour intro (Corporate)	Production: Wagon TV Director: Freddy Syborn	London (UK) 2014
Boom operator	Kidnap Me (Feature Movie)	Production: Ikonik Films James Browning & Ross Aitken	London (UK) 2014

Director / Actor	Street fighter (Short Movie)	London Film Academy	London (UK) 2013
Second Assistant Editor	The Wroost Christmass of my Life (Feature Movie)	Editor: Claudio Di Mauro Director: Alessandro Genovesi Production: Colorado	Rome (Italy) 2012
Technical theatre	“The Persian Bride” by Carlo Goldoni (Theatre)	The Piccionaia of Vicenza Director: Giancarlo Marinelli	Vicenza (Italy) 2008
Technical theatre	Shows for the summer season (Theatre)	Pergine Spettacolo Aperto	Pergine Valsugana (Italy)

SOUND EQUIPMENT

Mixer/recorder: *Sound Devices 633*

Microphones: - *Sennheiser MKH 416-P 48V Shotgun*
- *X2 Radiomics Sennheiser EW-112P G3 Wireless System Demo*
- *CCM41 Schoeps*

Boom pole: Ambient Recording QX-580 (330,2 cm)

Wireless Accessories: Audio En2 PTX Plug-On Transmitter
Audio En2 DX Diversity Receiver

	Movie	Award	Where
<i>Awards</i>	Street Fighter	Audience Award for the best movie of the year on the LFA Graduation	British Film Institute London (UK) - 2013

Education and training

Date Qualification	October - December 2014 Sound Operator
Skills acquired	Sound operatinf for News or shows on TV
Organization	Al Ghad Al Arabi TV
Date Qualification	September 2012 - September 2013 Professional Diploma in Filmmaking
Skills acquired	Screenwriting, Directing, Producing, Cinematography, Sound, Editing
Organization	London Film Academy (UK)
Date Qualification	2012 Certificate of course completion “ Adobe After Effects ” Path 40 hours
Skills acquired	Competence in the use of visual effects and animation software “ Adobe After Effects ”
Organization	Scuola di nuovo cinema indipendente of Firenze (Italy).

Date	2009 - 2011
Qualification	Professional Diploma in “ Expert Mass Media – Cinema and audiovisual communication ” Three-year course:
Skills acquired	Direction, Production, Screenplay, photography, Sound and music, History of Cinema, shooting techniques, legislation the show.
Organization	Accademia Internazionale per le Arti e le Scienze dell’Immagine dell’Aquila (Italy)
Date	2008
Qualification	Certificate about “Course for technical theater, lighting technician and involved in management of technical systems for cinemas and theaters ”.
Skills acquired	Stagecraft, lighting, management of technical systems for cinemas and theaters
Organization	Higher Institute “Don Milani - Depero” of Rovereto (Italy). Course financed by European community – FSE
Date	2007
Qualification	Diploma of secondary school “Expert in graphic arts.” five-year path
Skills acquired	Preparation and realize a graphic product in all its phases. Create a logo and a corporate image finding the art elements of visual communication and analyze the content.
Organization	S. Cuore – Artigianelli High school. Trento (Italy)

Other capacity and Skills	I play the bass guitar in several bands of the progressive rock genre.
Driver’s license	Automotive B

I authorize treatment of my personal data pursuant to Legislative Decree 30 June 2003, n. 196 “Protection of personal data”.

London 09 october 2016

Emanuele Gabbi
