

Born in Deventer, The Netherlands, 1985.

Lives and works in Milan.

Education

- 2012, attending Diploma as filmmaker, Centro Sperimentale di Cinematografia (National Academy of Cinema), Milan, Italy.

- 2010, Bachelor degree in Arti Visive e dello Spettacolo (Visual and Performing Arts), Faculty of Design and Visual Arts, Università IUAV di Venezia, Venice, Italy.

Thesis title: "Ernest Lubitsch between Cinema and Theatre :To Be or Not To Be".

- 2009, Exchange student at the Faculty of Kommunikations-Design, H_DA Hochschule Darmstadt- University of Applied Sciences, Germany.

Workshops

- August 2010, Fare Cinema, Workshop on Documentary Filmmaking curated by Marco Bellocchio and directed by Daniele Segre, Bobbio, Italy.

organized and created short documentaries on social and cultural topics.

- 2010, Officine della Realtà. Intensive course of editing and writing the script of documentaries lead by Ilenia Fraioli and Mario Balsamo.

- August 2009, Workshop Art Cinema Management, C.I.C.A.E. Confederation International du Cinéma d'Essai et d'Art, San Servolo, Venice, Italy.

simulated the complete organization of art film festivals,
created the commercial advertising CICAIE for the Berlinale Film Festival

- 2007, Theatre operator course, Università IUAV di Venezia and European Social Fund, Faculty of Design and Visual Arts, Venice, Italy.

designed a performance related to dance, architecture and visual arts, based on Fortunato Depero's Campari advertisement.

(Selected) festivals and screenings

Settembre 2011, Videominuto, Prato, (Po), Italy

Luglio 2011, Vart, Mezzolombardo, (Tn), Italy

Febbraio 2010, Musadigitalefemminileplurale, curated by Fabrizio Tassi, Abbiategrasso, (Mi), Italy

Aprile 2009, Corti sul lettino, Cinema e psiconalisi, curated by Ignazio Senatore, Penguin Café, (Na), Italy

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Other experiences

August 2011, Second Camera Assistant in the short movie “ Il Conte” directed by Adel Oberto, produced by the National Film and Television School of London, Busalla, (GE), Italy

October 2011, Service Producer for the commercial “How it feels” Maserati GranTurismo S, directed by Nico Kreis, produced by ImacoMedia.

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